# Theatre (TH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 100</td>
<td>STAGECRAFT</td>
<td>3</td>
</tr>
<tr>
<td>TH 101</td>
<td>THEATRE PRACTICUM</td>
<td>1</td>
</tr>
<tr>
<td>TH 110</td>
<td>VOICE AND DICTION</td>
<td>3</td>
</tr>
<tr>
<td>TH 115</td>
<td>INTRO STAGE MOVEMENT</td>
<td>3</td>
</tr>
<tr>
<td>TH 122</td>
<td>THEATRE APPRECIATION</td>
<td>3</td>
</tr>
<tr>
<td>TH 123</td>
<td>INTRO TO FILM STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>TH 150</td>
<td>SCRIPT ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>TH 155</td>
<td>SURVEY MUSICAL THEATRE</td>
<td>3</td>
</tr>
<tr>
<td>TH 180</td>
<td>READER'S THEATRE</td>
<td>3</td>
</tr>
<tr>
<td>TH 200</td>
<td>PLAYWRITING</td>
<td>3</td>
</tr>
<tr>
<td>TH 201</td>
<td>THEATRE PRACTICUM</td>
<td>1</td>
</tr>
</tbody>
</table>

This course will provide students with the basic knowledge of stage construction, its practices, and implementation. Additional hands-on experience will be gained by working outside of class hours in the scene shop assisting in the construction and installation of main-stage productions.

This course explores the movement skills necessary for the actor with emphasis on physical training and practical application in realistic and abstract performance efforts.

Examines and practices methods of adjusting vocal articulation, tone, pitch, pace, volume, resonance, and pronunciation for improving or changing voice quality and accents. Understanding the vocal instrument prepares students for acting and for positive self-presentation in the real world.

This course is an introductory survey of theater art focusing on understanding performance components and genres. Satisfies fine arts elective. Offered every term.

Students develop a critical understanding of how the 'language' of film uses image and sound to produce meaning and pleasure, and to elicit audience response in order to generate what constitutes meaning. Concentrating on film form and style, the course teaches students to engage cinema in relation to narrative, mise-en-scene, cinematography, editing, sound, and genre.

This course is a hands-on look into script analysis, using plays from the western theatre canon, some of which will be produced by UAH Theatre during the school year. There will be individual and group work in script analysis, culminating in a full script analysis project at the end of the semester.

This class will enrich the student's experience of and knowledge about musical theatre. By understanding musicals as products of specific cultural values and historical contexts, the student will become more sensitive to their meanings and how to interpret and perform them.

This course is designed to explore play text within the theatre. Students will work first hand with plays and present staged readings. This course is open to all majors.

Students will create original short, theatrical works as they examine and experiment with multiple narrative techniques. Students will work independently and collaboratively to experience the full process of drafting, hearing the words aloud, and revising original works. Works will be read aloud; student and faculty feedback will be given.

UAH Theatre offers students a number of opportunities to work on and crew productions. Practicum allows students to earn required class credit while engaged in these activities.
TH 210 - WRITING FOR VISUAL MEDIA  
Semester Hours: 3

This course offers an introduction to scriptwriting for a variety of media: commercials, PSAs, fiction films, documentaries, and the web. The art of "visual writing" is emphasized. Students produce scripts on their own while contributing to and critiquing the work of their fellow classmates. Prerequisites: EH 101, EH 102.

TH 221 - ACTING  
Semester Hours: 3

This course explores the foundations of acting through an understanding of basic techniques including scene study, script analysis, improvisation, and physical and vocal work. Offered every semester.

TH 225 - ELEMENTS OF THEATRE PRODUCTION  
Semester Hours: 3

This course is designed to give students the opportunity to explore the design components of theatre including scenery, costumes, lighting and sound through class projects and practical application. Offered every Spring. Prerequisite: TH 122 or permission of instructor.

TH 250 - STAGE MAKEUP  
Semester Hours: 3

Course will cover basic stage makeup application techniques for both the actor and the makeup artist. Course will also explore 3D makeup techniques and character analysis for makeup design. Theatre Majors only, or permission of instructor.

TH 251 - COSTUME FUNDAMENTALS  
Semester Hours: 3

The purpose of this course is to learn how to function in the costume shop. Students will learn basic hand and machine sewing skills for constructing and completing a costume. Students will also gain an understanding of basic pattern making skills and how costumes are created for Theatre. Prerequisite: TH 225.

TH 260 - VIDEO PRODUCTION  
Semester Hours: 3

This course provides students with an opportunity to experience the process of video production through creative projects designed to stimulate the visual artist, summon the storyteller and create the video editor.

TH 275 - DOCUMENTARY FILM  
Semester Hours: 3

Through readings, screenings, discussion, and practice, students will become acquainted with various approaches to documentary film and video in theory and practice. Focus will be on the ethical, rhetorical, and creative choices that form conventions and modes documentary filmmakers have developed in their practice and critics have used to describe and analyze how documentaries communicate. Students will experiment with some of these choices by working on their own short documentary projects.

TH 301 - THEATRE PRACTICUM  
Semester Hour: 1

UAH Theatre offers students a number of opportunities to work on and crew productions. Practicum allows students to earn required class credit while engaged in these activities.

TH 321 - ACTING II  
Semester Hours: 3

Acting II is a Stanislavsky-based class which will further the growth of skills learned in Acting I, as it applies to more complex characterization. Class work will include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis, and scene work. Prerequisite: TH 221.

TH 322 - THEATRE HISTORY I  
Semester Hours: 3

Explores the development of theater art from its origins to French neoclassicism and Moliere with particular emphasis on the Greeks, Shakespeare, and his contemporaries. Offered every two years.

TH 323 - THEATRE HISTORY II  
Semester Hours: 3

Explores the development of theatre art from the 17th to the 20th century, with particular emphasis on the English Restoration, early Realism and the American masters. Offered every two years.
TH 324 - MODERN AMERICAN THEATRE  
Semester Hours: 3  
This course is a seminar-style study of current American theatre and plays written in the 21st century. To that end, we will read and write about 8 current American plays, and other articles from theatre journals. At the end of the class, students will understand and be able to explicate in writing, spoken presentation, and/or through creative activity, the present, and possible future impacts of current American theatre on American society.

TH 325 - COMIC BOOK THEATRE  
Semester Hours: 3  
"Boom! Kapow! Bravo! The Comic Book and Contemporary Theatre" takes a deep dive into current theatre performance and how playwrights are transforming comic books and other popular genre art into theatre that engages and surprises audiences.

TH 330 - STAGE MANAGEMENT  
Semester Hours: 3  
This course concerns the role of the Stage Manager in theatrical productions. It focuses on the stage manager's duties, responsibilities, and procedures from pre-production to post-production. It explores the functions of various members of the production team and how the stage manager's interaction with each member of this team varies. It considers the role of the stage manager as the hub of communication for a production. Prerequisites: TH 122 and TH 225.

TH 334 - HISTORY OF AMERICAN CINEMA  
Semester Hours: 3  
Investigates the American cinema as a cultural artifact by studying cultural and historical context of representations, audiences, aesthetics and industry practices in American cinema from its beginning (1895) to present.

TH 340 - SPECIAL TOPICS IN THEATRE  
Semester Hours: 3  
Topics announced in advance. Representative topics include playwriting, directing, and ancient Greek theatre. May be repeated twice for credit.

TH 355 - SCENE DESIGN  
Semester Hours: 3  
This class introduces students to the many facets, both artistic and engineering-based, of scene design for the theatre including: history, research, design, stage, direction, technical direction, scenic art and props. Prerequisites: TH 100 and TH 225.

TH 360 - VIDEO PRODUCTION II  
Semester Hours: 3  
Advanced Video Production is an intensive video production course designed to integrate film theory and practice. Students will learn the technical and artistic necessities of the film and video medium. Through immersive lectures, workshops, projects, and exercises, students will gain valuable experience and know-how in this exciting, fast-paced, communication medium. Prerequisite: TH 260.

TH 365 - COSTUME DESIGN  
Semester Hours: 3  
The purpose of this course is to learn the intricacies of costume design and how it fits in the full vision of a Theatrical Production. The importance of the artist's vision and the practical use must all be addressed when designing a show. Each student will learn to develop their own style and voice as an artist and how to work in the theatre. Prerequisite: TH 225.

TH 375 - SOUND DESIGN  
Semester Hours: 3  
This course offers an exploration of the sound design process for the theatre. Script analysis and creating a design concept will underline the structure of the course. The students will have the opportunity to use a DAW (digital audio workstation) and various computer software programs including QLab. The course includes an overview of digital audio data structures, "plug-ins", processing, equalization and standard solutions for interfacing external devices with a computer. The students will participate in two productions and gain valuable hands-on experience. There will be an emphasis on the creative possibilities of sound design for the theatre and multimedia. Prerequisites: TH 225.

TH 390 - TEACHING THEATRE  
Semester Hours: 3  
This course is designed to help students develop the skills required to coach and direct student actors, focusing on best practices in teaching the fundamentals of directing, including various assessment rubrics and adapting activities to different age groups. The course emphasizes learning by doing. Prerequisite: TH 221.
Theatre (TH)

TH 400 - INTERNSHIP IN THEATRE
Semester Hours: 0.5-3

Practical experience in the workplace allows the student to apply principles, theories, and skills learned in Theatre Program courses. Arranged by the student with consent of the director of the Theatre Program, the student meets regularly with a faculty advisor, keeps a log of activities, and submits a report on the internship. Prerequisite: Senior Standing with TH major, and permission of instructor.

TH 401 - INTERNSHIP IN VIDEO
Semester Hours: 3

Students receive practical, production experience in the engagement of a creative project where they are able to apply principles, theories, and production skills learned from previous video courses and/or other course work.

TH 421 - ACTING III
Semester Hours: 3

This class explores non-realistic acting techniques, as a way to expand understanding of different performance and period styles. Students will work in historical periods from the Italian and Elizabethan renaissances and more contemporary styles. Prerequisite: TH 321.

TH 425 - THEATRE MAINSTAGE
Semester Hours: 1-3

This course provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned to determine roles in each production. Some will serve critical production roles such as design, direction, and management while others will act in one or both productions. In certain instances, a student actor may appear in both plays. Offered every semester. Can be taken two semesters for maximum credit of 6 hours.

TH 431 - SENIOR CAPSTONE THEATRE
Semester Hours: 3

Senior capstone course involving either a scholarly project or an approved communication-intensive internship combined with a comprehensive examination. Prerequisites: senior standing with TH major, and approval of instructor.

TH 465 - DIRECTING
Semester Hours: 3

In this course, students will develop their skills in theatrical directing and production using script analysis, visual composition, design, and communication. Students will complete hands-on directing scene projects, supplemented with written analysis, dramaturgical research, and design images. Prerequisites: TH 150, and TH 322 or TH 323.

TH 475 - PORTFOLIO
Semester Hours: 3

This course explores the current state of the entertainment industry's job market. Students from design, performance, video production, and dramaturgy build and refine the materials they will need to be employed within the entertainment industry. Prerequisites: TH 421, or TH 390, or TH 355, or TH 322 & TH 323.

TH 480 - DRAMATURGY
Semester Hours: 3

Study of the fundamental skills and practical collaborative processes needed to dramaturg a work of theater. Prerequisites: TH 150 and either TH 322 or TH 323.

TH 499 - THEATRE INDEPENDENT STUDY
Semester Hours: 1-3

Theatre Independent Study gives students the opportunity to pursue special research and creative projects with guidance from theatre faculty. Syllabus to be developed by each student and their faculty mentor. Class may be taken twice for college credit. Instructor Approval needed.