

Art, BFA - Sculpture Concentration

Sculpture Concentration

- Art, BFA Sculpture requires at least 120 credit hours.
- 36 of 120 credit hours must be taken at 300 level or higher.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH.
- 25% of the major, minor, and overall must be earned at UAH.
- Art majors transferring to UAH must complete at least 12 semester hours of art courses at the 300-level or above at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- All students must pass a portfolio review
- All double counting of classes must be approved through the AHSS Advising Office.
- For graduation application instructions, see here (<http://catalog.uah.edu/undergrad/policies-procedures/application-graduation/>).

Code	Title	Semester Hours
Area I: Freshman Composition		3-6
EH 101 or EH 101S	COLLEGE WRITING I COLLEGE WRITING I W/STUDIO	
EH 102	COLLEGE WRITING II	
EH 103	ACCELERATED COLLEGE WRITING	
EH 105	HONORS ENGLISH SEMINAR	
Area II: Humanities and Fine Arts*		12
Fine Arts		3
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Literature		3-6
EH 207	READINGS LITERATURE/CULTURE I	
EH 208	READINGS LITERATURE/CULTURE 2	
EH 209	HONORS SEM READINGS LIT/CUL I	
EH 210	HONORS SEM READINGS LIT/CUL 2	
EH 241	LITERATURE WITHOUT BORDERS	
EH 242	MYTHOLOGY	
EH 243	PROTEST LITERATURE	
EH 244	HEROES &/OR MONSTERS	
EH 245	LOVE &/OR ROMANCE	
EH 246	SPECULATIVE REALITIES	
Humanities and Fine Arts		3-6
CM 113	Intro to Rhetorical Communication	
WLC 101S or WLC 101A or WLC 101F or WLC 101G or WLC 101J or WLC 101R	INTRO FOREIGN LANG I: SPANISH INTRO FOREIGN LANG I: ARABIC INTRO FOREIGN LANG I:FRENCH INTRO FOREIGN LANG I:GERMAN INTRO FOREIGN LANG I:JAPANESE INTRO FOREIGN LANG I:RUSSIAN	
WLC 102S or WLC 102A	INTRO FOREIGN LANG II:SPANISH INTRO FOREIGN LANG II: ARABIC	

or WLC 102F	INTRO FOREIGN LANG II:FRENCH
or WLC 102G	INTRO FOREIGN LANG II:GERMAN
or WLC 102J	INTRO FOREIGN LANG II:JAPANESE
or WLC 102R	INTRO FOREIGN LANG II:RUSSIAN
WLC 201S	INTERM FOREIGN LANG:SPANISH
or WLC 201A	INTERM FOREIGN LANG I: ARABIC
or WLC 201F	INTERM FOREIGN LANG:FRENCH
or WLC 201G	INTERM FOREIGN LANG:GERMAN
or WLC 201J	INTERM FOREIGN LANG: JAPANESE
or WLC 201R	INTERM FOREIGN LANG:RUSSIAN
WLC 202S	INTERM FOREIGN LANG II:SPANISH
or WLC 202A	INTERM FOREIGN LANG II: ARABIC
or WLC 202F	INTERM FOREIGN LANG II:FRENCH
or WLC 202G	INTERM FOREIGN LANG II:GERMAN
or WLC 202J	INTERM FORGN LANG II:JAPANESE
or WLC 202R	INTERM FOREIGN LANG II:RUSSIAN
WLC 204	INTERNATIONAL CINEMA
PHL 101	INTRODUCTION TO PHILOSOPHY
PHL 102	INTRO TO ETHICS
PHL 103	INTRODUCTION TO LOGIC
PHL 150	TECH, SCIENCE & HUMAN VALUES
WGS 200	INTRO WOMENS/GENDER/SEXLTU STU
AMS 229	ANCIENT & MEDIEVAL WORLDS
ARH 100	ARH SUR: ANCIENT-MEDIEVAL
ARH 101	ARH SUR: RENAISSANCE-MODERN
ARH 103	ARH SUR: WORLD ART
ARS 160	DRAWING: FOUNDATIONS
TH 122	THEATRE APPRECIATION
TH 123	INTRO TO FILM STUDIES
MU 100	INTRO TO MUSIC LITERATURE
Area III: Mathematics and Sciences	11-12
Mathematics	3-4
MA 105	NATURE OF MATHEMATICS
MA 107	ALGEBRA WITH APPLICATIONS
MA 110	FINITE MATHEMATICS
MA 112	PRECALCULUS ALGEBRA
MA 113	PRECALCULUS TRIGONOMETRY
MA 115	PRECALCULUS ALGEBRA & TRIG
MA 120	MATH PROFESSIONAL APPLICATIONS
MA 171	CALCULUS A
MA 181	INTRODUCTION TO STATISTICS
Natural Sciences (Lab)	8
AST 100	SURVEY OF ASTRONOMY
AST 106	EXPLORING THE COSMOS I
AST 107	EXPLORING THE COSMOS II
BYS 109	FUNDAMENTALS OF BIOLOGY
BYS 119 & BYS 121	PRINCIPLES OF BIOLOGY and LABORATORY
BYS 120 & BYS 122	ORGANISMAL BIOLOGY and ORGANISMAL BIOLOGY LAB
BYS 215	HUMAN ANATOMY & PHYSIOLOGY I
CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB

CH 121 & CH 125	GENERAL CHEMISTRY I and GENERAL CHEMISTRY LAB I
CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LAB II
CH 151 & CH 105	GENERAL, ORGANIC, BIOCHEMISTRY and INTRO CHEMISTRY LAB
PH 100	CONCEPTUAL PHYSICS
PH 101	GENERAL PHYSICS I
PH 102	GENERAL PHYSICS II
PH 111 & PH 114	GEN PHYSICS W/CALCULUS I and GENERAL PHYSICS LAB I
PH 112 & PH 115	GEN PHYSICS W/CALC II and GENERAL PHYSICS LAB II
PH 113 & PH 116	GEN PHYSICS W/CALC III and GENERAL PHYSICS LAB III

Area IV: History and Social and Behavioral Sciences* **12**

History 3-6

HY 103	WORLD HISTORY TO 1500
HY 104	WORLD HISTORY SINCE 1500
HY 221	UNITED STATES TO 1877
HY 222	UNITED STATES SINCE 1877

Social and Behavioral Sciences 6-9

AES 105	WORLD REGIONAL GEOGRAPHY
AES 110	PRINCIPLES OF HUMAN GEOGRAPHY
ECN 142	PRINC OF MACROECONOMICS
ECN 143	PRINC OF MICROECONOMICS
GS 200	GLOBAL SYSTEMS AND CULTURES
PSC 101	INTRO TO AMERICAN GOVERNMENT
PSC 102	INTRO TO COMPARATIVE POLITICS
PSC 260	INTRODUCTION TO INTERNATIONAL RELATIONS
PY 101	GENERAL PSYCHOLOGY I
PY 201	LIFE-SPAN DEVELOPMENT
SOC 100	INTRO TO SOCIOLOGY
SOC 102	ANALYSIS OF SOCIAL PROBLEMS
SOC 103	INTRO TO CRIMINOLOGY

* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV).

Code	Title	Semester Hours
Area V: Pre-professional Courses		20

FYE 101

Take any WLC 101, 102, 201, or 202

The following classes will share between the major and Pre-Professional area: ARS 160, ARS 123, ARS 140, ARS 260, ARH 100, ARH 101, and ARH 103.

The classes counting in the Pre-Professional area will not also be allowed to count in Area II of the GER. The hours only count once towards overall credit hours.

Sculpture BFA Major Requirements: **78**

Foundations: 12

ARS 123	2D DESIGN & COLOR THEORY
ARS 140	3D DESIGN
ARS 160	DRAWING: FOUNDATIONS
ARS 260	DRAWING: INTRODUCTION

Select four: 12

ARS 210	GAME DESIGN: INTRODUCTION	
ARS 220	ANIMATION: INTRODUCTION	
ARS 230	GRAPHIC DESIGN: INTRODUCTION	
ARS 240	SCULPTURE: INTRODUCTION	
ARS 250	PHOTOGRAPHY: INTRODUCTION	
ARS 270	PAINTING: INTRODUCTION	
ARS 280	PRINTMAKING: INTRODUCTION	
Upper Division Requirements		
ARS 390	PORTFOLIO DEVELOPMENT I	3
ARS 494	PROFESSIONAL PRACTICES	3
Select 4 ARS courses at the 300-level in the field of concentration		12
Select 2 ARS courses at the 400-level in the field of concentration		6
ARS 340	SCULP: FABRICATION I	
ARS 341	SCULP: CARVING I	
ARS 342	SCULP: CASTING I	
ARS 346	SCULP: FIGURE MODELING I	
ARS 347	SPACE AND PLACE	
ARS 395	SP TOPICS IN STUDIO ART ²	
ARS 440	SCULP: FABRICATION II	
ARS 441	SCULP: CARVING II	
ARS 442	SCULP: CASTING II	
ARS 447	SCULP: SPACE AND PLACE II	
ARS 495	INDEPENDENT PROJECTS ²	
Art History Requirements:		
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	3
ARH 101	ARH SUR: RENAISSANCE-MODERN	3
ARH 103	ARH SUR: WORLD ART	3
ARH 309	CONTEMPORARY ART & ISSUES	3
Select one of the following 300-level Art History courses before 1800:		3
ARH 301	ANCIENT GREEK ART	
ARH 302	MEDIEVAL ART	
ARH 303	RENAISSANCE ART	
ARH 305	ANCIENT ROMAN ART	
ARH 306	COLLAPSE OF CIVILIZATIONS	
ARH 320	SPECIAL TOPICS IN ART HY ¹	
Select one of the following 300-level Art History courses after 1800:		3
ARH 304	TWENTIETH CENTURY ART	
ARH 307	IMPRESSIONISM & POST-IMP	
ARH 310	NINETEENTH CENTURY ART	
ARH 311	PHILOSOPHY OF ART	
HY 310	INTRODUCTION TO PUBLIC HISTORY	
ARH 320	SPECIAL TOPICS IN ART HY ¹	
Major Electives		12
Select 4 courses ARH/ARS 300-level or above		
Electives		
Elective hours vary by program, please see advisor.		
Total Semester Hours		120

¹ Depending on the topic of this course, it may satisfy either the Pre- or Post-1800 requirement, or function as an elective.

² Depending on the topic of this course, it may satisfy a major specific requirement. If the subject matter was not specific to sculpture, the class will count as a major elective.

Year 1

Fall		Semester Hours
EH 101	COLLEGE WRITING I	3
Mathematics		3
ARS 123	2D DESIGN COLOR THEORY	3
ARS 160	DRAWING: FOUNDATIONS	3
FYE 101	CHARGER SUCCESS	1
Term Semester Hours:		13

Spring

EH 102	COLLEGE WRITING II	3
ARS 140	3D DESIGN	3
ARS 240	SCULPTURE: INTRODUCTION	3
Social and Behavioral Science		3
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	3
Term Semester Hours:		15

Year 2

Fall		
WLC 101		3
ARS 260	DRAWING: INTRODUCTION	3
3xx in Sculpture		3
ARH 101	ARH SUR: RENAISSANCE-MODERN	3
ARS 2xx introductory course		3
Term Semester Hours:		15

Spring

Science		4
ARH 103	ARH SUR: WORLD ART	3
ARS 3xx in Sculpture		3
ARS 3xx in Sculpture		3
HY 103 or 104		3
Term Semester Hours:		16

Year 3

Fall		
ARS 390	PORTFOLIO DEVELOPMENT I	3
ARH 309	CONTEMPORARY ART ISSUES	3
EH 207 or 208		3
ARS 2xx introductory course		3
Science		4
BFA Portfolio Review		
Term Semester Hours:		16

Spring

ARH 3xx Ancient		3
Fine Arts class GER		3
ARS 2xx introductory course		3
Area II class		3
ARS/ARH 300+ elective		3
Term Semester Hours:		15

Year 4

Fall		
ARS 4xx in Sculpture		3
ARH 3xx Modern		3
ARS/ARH 300+ elective		3

Social and Behavioral Science		3
ARS/ARH 300+ elective		3
Term Semester Hours:		15
Spring		
ARS 494	PROFESSIONAL PRACTICES	3
Area IV class		3
ARS 4xx in Sculpture		3
ARS/ARH 300+ elective		3
ARS 3xx in Sculpture		3
Term Semester Hours:		15
Total Semester Hours:		120