

# Art, BFA - Digital Animation Concentration

- Art, BFA Digital Animation requires at least 120 credit hours.
- 36 of 120 credit hours must be taken at 300 level or higher.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH.
- 25% of the major, minor, and overall coursework must be earned at UAH.
- Art majors transferring to UAH must complete at least 12 semester hours of art courses at the 300-level or above at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- Any double counting of classes must be approved through the AHSS Advising Office.
- All students must pass a portfolio review
- For graduation application instructions, see here (<http://catalog.uah.edu/undergrad/policies-procedures/application-graduation/>).

Code	Title	Semester Hours
<b>Area I: Freshman Composition</b>		<b>3-6</b>
EH 101 or EH 101S	COLLEGE WRITING I COLLEGE WRITING I W/STUDIO	
EH 102	COLLEGE WRITING II	
EH 103	ACCELERATED COLLEGE WRITING	
EH 105	HONORS ENGLISH SEMINAR	
<b>Area II: Humanities and Fine Arts*</b>		<b>12</b>
Fine Arts		3
ARH 100	ART HISTORY SURVEY: ANCIENT TO MEDIEVAL	
ARH 101	ART HISTORY SURVEY: RENAISSANCE TO MODERN	
ARH 103	ART HISTORY SURVEY: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Literature		3-6
EH 207	READINGS IN LITERATURE & CULTURE I	
EH 208	READINGS IN LITERATURE & CULTURE II	
EH 241	LITERATURE WITHOUT BORDERS	
EH 242	MYTHOLOGY	
EH 243	PROTEST LITERATURE	
EH 244	HEROES &/OR MONSTERS	
EH 245	LOVE &/OR ROMANCE	
EH 246	SPECULATIVE REALITIES	
Humanities and Fine Arts		3-6
CM 113	Intro to Rhetorical Communication	
WLC 101S or WLC 101A or WLC 101F or WLC 101G or WLC 101J or WLC 101R	INTRO FOREIGN LANG I: SPANISH INTRO FOREIGN LANG I: ARABIC INTRO FOREIGN LANG I:FRENCH INTRO FOREIGN LANG I:GERMAN INTRO FOREIGN LANG I:JAPANESE INTRO FOREIGN LANG I:RUSSIAN	
WLC 102S or WLC 102A or WLC 102F or WLC 102G or WLC 102J	INTRO FOREIGN LANG II:SPANISH INTRO FOREIGN LANG II: ARABIC INTRO FOREIGN LANG II:FRENCH INTRO FOREIGN LANG II:GERMAN INTRO FOREIGN LANG II:JAPANESE	

or WLC 102R	INTRO FOREIGN LANG II:RUSSIAN
WLC 201S	INTERM FOREIGN LANG:SPANISH
or WLC 201A	INTERM FOREIGN LANG I: ARABIC
or WLC 201F	INTERM FOREIGN LANG:FRENCH
or WLC 201G	INTERM FOREIGN LANG:GERMAN
or WLC 201J	INTERM FOREIGN LANG: JAPANESE
or WLC 201R	INTERM FOREIGN LANG:RUSSIAN
WLC 202S	INTERM FOREIGN LANG II:SPANISH
or WLC 202A	INTERM FOREIGN LANG II: ARABIC
or WLC 202F	INTERM FOREIGN LANG II:FRENCH
or WLC 202G	INTERM FOREIGN LANG II:GERMAN
or WLC 202J	INTERM FORGN LANG II:JAPANESE
or WLC 202R	INTERM FOREIGN LANG II:RUSSIAN
WLC 204	INTERNATIONAL CINEMA
PHL 101	INTRODUCTION TO PHILOSOPHY
PHL 102	INTRODUCTION TO ETHICS
PHL 103	INTRODUCTION TO LOGIC
PHL 150	TECHNOLOGY, SCIENCE & HUMAN VALUES
WGS 200	INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES
AMS 229	ANCIENT & MEDIEVAL WORLDS
ARH 100	ART HISTORY SURVEY: ANCIENT TO MEDIEVAL
ARH 101	ART HISTORY SURVEY: RENAISSANCE TO MODERN
ARH 103	ART HISTORY SURVEY: WORLD ART
ARS 160	DRAWING: FOUNDATIONS
TH 122	THEATRE APPRECIATION
TH 123	INTRO TO FILM STUDIES
MU 100	INTRO TO MUSIC LITERATURE

**Area III: Mathematics and Sciences****11-12**

## Mathematics

3-4

MA 105	NATURE OF MATHEMATICS
MA 107	ALGEBRA WITH APPLICATIONS
MA 110	FINITE MATHEMATICS
MA 112	PRECALCULUS ALGEBRA
MA 113	PRECALCULUS TRIGONOMETRY
MA 115	PRECALCULUS ALGEBRA & TRIG
MA 120	MATH PROFESSIONAL APPLICATIONS
MA 171	CALCULUS A
MA 181	INTRODUCTION TO STATISTICS

## Natural Sciences (Lab)

8

AST 100	SURVEY OF ASTRONOMY
AST 106	EXPLORING THE COSMOS I
AST 107	EXPLORING THE COSMOS II
BYS 109	FUNDAMENTALS OF BIOLOGY
BYS 119 & BYS 121	PRINCIPLES OF BIOLOGY and LABORATORY
BYS 120 & BYS 122	ORGANISMAL BIOLOGY and ORGANISMAL BIOLOGY LAB
BYS 215	HUMAN ANATOMY & PHYSIOLOGY I
CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB
CH 121 & CH 125	GENERAL CHEMISTRY I and GENERAL CHEMISTRY LABORATORY I

CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LABORATORY II
CH 151 & CH 105	GENERAL, ORGANIC, BIOCHEMISTRY and INTRO CHEMISTRY LAB
PH 100	CONCEPTUAL PHYSICS
PH 101	GENERAL PHYSICS I
PH 102	GENERAL PHYSICS II
PH 111 & PH 114	GENERAL PHYSICS WITH CALCULUS I and GENERAL PHYSICS LAB I
PH 112 & PH 115	GENERAL PHYSICS WITH CALCULUS II and GENERAL PHYSICS LAB II
PH 113 & PH 116	GENERAL PHYSICS WITH CALCULUS III and GENERAL PHYSICS LAB III

**Area IV: History and Social and Behavioral Sciences\*** **12**

History 3-6

HY 103	WORLD HISTORY TO 1500
HY 104	WORLD HISTORY SINCE 1500
HY 221	UNITED STATES TO 1877
HY 222	UNITED STATES SINCE 1877

Social and Behavioral Sciences 6-9

AES 105	WORLD REGIONAL GEOGRAPHY
AES 110	PRINCIPLES OF HUMAN GEOGRAPHY
ECN 142	PRINCIPLES OF MACROECONOMICS
ECN 143	PRINCIPLES OF MICROECONOMICS
GS 200	GLOBAL SYSTEMS AND CULTURES
PSC 101	INTRODUCTION TO AMERICAN GOVERNMENT
PSC 102	INTRODUCTION TO COMPARATIVE POLITICS
PSC 260	INTRODUCTION TO INTERNATIONAL RELATIONS
PY 101	GENERAL PSYCHOLOGY I
PY 201	LIFE-SPAN DEVELOPMENT
SOC 100	INTRODUCTION TO SOCIOLOGY
SOC 103	INTRODUCTION TO CRIMINOLOGY

\* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV).

Code	Title	Semester Hours
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**Area V: Pre-Professional Courses** **20**

FYE 101

Take any WLC 101, 102, 201, or 202

The following classes will share between major and Pre-Professional Area: ARS 160, ARS 260, ARS 123, ARS 140, ARH 1xx, ARH 1xx, and CM 231

The classes counting in the Pre-Professional area will not also be allowed to count in Area II of the GER. The hours only count once towards overall credit hours.

**BFA Animation Major Requirements:** **78**

Foundations: 24

ARS 123	2D DESIGN & COLOR THEORY
ARS 140	3D DESIGN
ARS 160	DRAWING: FOUNDATIONS
ARS 260	DRAWING: INTRODUCTION
ARS 220	ANIMATION: INTRODUCTION

Choose three of the following:

ARS 210	GAME DESIGN: INTRODUCTION
ARS 230	GRAPHIC DESIGN: INTRODUCTION

ARS 240	SCULPTURE: INTRODUCTION	
ARS 250	PHOTOGRAPHY: INTRODUCTION	
ARS 270	PAINTING: INTRODUCTION	
ARS 280	PRINTMAKING: INTRODUCTION	
<b>Art History</b>		<b>12</b>
ARH 100	ART HISTORY SURVEY: ANCIENT TO MEDIEVAL	
ARH 101	ART HISTORY SURVEY: RENAISSANCE TO MODERN	
ARH 103	ART HISTORY SURVEY: WORLD ART	
Art History Requirement:		
ARH 309	CONTEMPORARY ART & ISSUES	
<b>Interdisciplinary Experience</b>		<b>9</b>
CS 102	INTRO TO C PROGRAMMING	
or CS 103	INTRO PROGRAMMING USING JAVA	
MU 305	MUSIC TECHNOLOGY III	
or MU 306	MUSIC TECHNOLOGY IV	
<b>Concentration Courses</b>		<b>30</b>
Choose four of the following:		
Any ARS 32x or 31x		
Choose two of the following:		
Any ARS 42x or 41x		
Choose two of the following:		
ARS 31x, 32x, 41x, 42x		
AND		
ARS 390	PORTFOLIO DEVELOPMENT I	
ARS 494	PROFESSIONAL PRACTICES	
<b>Major Electives</b>		<b>6</b>
Choose two of the following:		
Any upper-level ARH or ARS courses		
AND/OR		
CM 330	NONVERBAL COMMUNICATION	
CS 121	COMPUTER SCIENCE I	
CS 221	COMP SCI II: DATA STRUCTURES	
CS 330	ARTFCL INTEL & GAME DEV	
CS 347	INTRO VIDEO GAME DESGN & PROGM	
CS 445	INTRO COMPUTER GRAPHICS	
CS 446	ADVANCED COMPUTER GRAPHICS	
EH 211	INTRODUCTION TO CREATIVE WRITING	
EH 301	TECHNICAL WRITING	
EH 410	FICTION WRITING	
EH 429	STUDIES IN AMERICAN CINEMA	
EH 442	USABILITY STUDIES	
EH 454	NEW MEDIA WRITING & RHETORIC	
FMA 210	WRITING FOR VISUAL MEDIA	
FMA 260	VIDEO PRODUCTION	
FMA 334	HISTORY OF AMERICAN CINEMA	
FMA 360	ADVANCED VIDEO PRODUCTION	
TH 221	ACTING	
TH 225	ELEMENTS OF THEATRE PRODUCTION	
TH 355	SCENE DESIGN	
TH 375	SOUND DESIGN	
TH 425	THEATRE MAINSTAGE	
TH 465	DIRECTING	

Other courses with approval

**Electives**

Electives vary by major, please see advisor.

**Total Semester Hours** **120**

**Year 1**

<b>Fall</b>	<b>Semester Hours</b>
ARS 160                      DRAWING: FOUNDATIONS	3
EH 101                        COLLEGE WRITING I	3
ARS 123                      2D DESIGN COLOR THEORY	3
Approved Math course	3
FYE	1

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**Term Semester Hours:                      13**

**Spring**

ARS 140                      3D DESIGN	3
ARS 220                      ANIMATION: INTRODUCTION	3
ARH 1XX Art History Survey	3
EH 102                        COLLEGE WRITING II	3
Social and Behavioral Science	3

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**Term Semester Hours:                      15**

**Year 2**

<b>Fall</b>	
ARS 260                      DRAWING: INTRODUCTION	3
ARH 1XX Art History Survey	3
ARS 2XX	3
ARS 3XX (Animation)	3
WLC 101X	3

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**Term Semester Hours:                      15**

**Spring**

ARS 3XX (Animation)	3
ARS 3XX (Animation)	3
ARH 1XX Art History Survey	3
HY 103,104,221,222, AMS 229	4
EH 207, 208, 209, 210 or 242	3

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**Term Semester Hours:                      16**

**Year 3**

<b>Fall</b>	
ARS 2XX	3
ARS 3XX or 4XX (Animation)	3
ARH 309                      CONTEMPORARY ART ISSUES	3
CM 231                        FOUNDATIONS OF HUMAN COMMUNICA	3
Science	4

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**Term Semester Hours:                      16**

**Spring**

ARS 390                      PORTFOLIO DEVELOPMENT I	3
ARS 2XX	3
ARS 3XX or 4XX (Animation)	3
CS 102 or 103	3
FMA 123,MU 100 or TH 122	3

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**Term Semester Hours:                      15**

**Year 4**

**Fall**

Approved Elective Course		3
ARS 3XX (Animation)		3
ARS 4XX (Animation)		3
MU 305	MUSIC TECHNOLOGY III	3
Social or Behavioral Science		3
<b>Term Semester Hours:</b>		<b>15</b>

**Spring**

4XX Animation		3
Foreign Language Requirement		3
Approved Elective Course		3
Area 4 class		3
ARS 494	PROFESSIONAL PRACTICES	3
BFA Portfolio Review		
<b>Term Semester Hours:</b>		<b>15</b>
<b>Total Semester Hours:</b>		<b>120</b>