

Art, BFA - Digital Animation Concentration

- Art, BFA Digital Animation requires at least 120 credit hours.
- 36 of 120 credit hours must be taken at 300 level or higher.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH, with an overall 25% of coursework taken at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- Any double counting of classes must be approved through the AHSS Advising Office.
- For graduation application instructions, see here (<http://catalog.uah.edu/undergrad/policies-procedures/application-graduation/>).

Code	Title	Semester Hours
Area I: Freshman Composition		3-6
EH 101 or EH 101S	COLLEGE WRITING I COLLEGE WRITING I W/STUDIO	
EH 102	COLLEGE WRITING II	
EH 103	ACCELERATED COLLEGE WRITING	
EH 105	HONORS ENGLISH SEMINAR	
Area II: Humanities and Fine Arts*		12
Fine Arts		3
ARH 100	ARH SURV:ANCIENT-MEDIEVAL	
ARH 101	ARH SURV:RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Literature		3-6
EH 207	READINGS LITERATURE/CULTURE I	
EH 208	READINGS LITERATURE/CULTURE 2	
EH 209	HONORS SEM READINGS LIT/CUL I	
EH 210	HONORS SEM READINGS LIT/CUL 2	
EH 242	MYTHOLOGY	
Humanities and Fine Arts		3-6
CM 113	Intro to Rhetorical Communication	
WLC 101S or WLC 101A or WLC 101F or WLC 101G or WLC 101J or WLC 101R	INTRO FOREIGN LANG I: SPANISH INTRO FOREIGN LANG I: ARABIC INTRO FOREIGN LANG I:FRENCH INTRO FOREIGN LANG I:GERMAN INTRO FOREIGN LANG I:JAPANESE INTRO FOREIGN LANG I:RUSSIAN	
WLC 102S or WLC 102A or WLC 102F or WLC 102G or WLC 102J or WLC 102R	INTRO FOREIGN LANG II:SPANISH INTRO FOREIGN LANG II: ARABIC INTRO FOREIGN LANG II:FRENCH INTRO FOREIGN LANG II:GERMAN INTRO FOREIGN LANG II:JAPANESE INTRO FOREIGN LANG II:RUSSIAN	
WLC 201S or WLC 201A or WLC 201F or WLC 201G or WLC 201J	INTERM FOREIGN LANG:SPANISH INTERM FOREIGN LANG I: ARABIC INTERM FOREIGN LANG:FRENCH INTERM FOREIGN LANG:GERMAN INTERM FOREIGN LANG: JAPANESE	

or WLC 201R	INTERM FOREIGN LANG:RUSSIAN	
WLC 202S	INTERM FOREIGN LANG II:SPANISH	
or WLC 202A	INTERM FOREIGN LANG II: ARABIC	
or WLC 202F	INTERM FOREIGN LANG II:FRENCH	
or WLC 202G	INTERM FOREIGN LANG II:GERMAN	
or WLC 202J	INTERM FORGN LANG II:JAPANESE	
or WLC 202R	INTERM FOREIGN LANG II:RUSSIAN	
WLC 204	INTERNATIONAL CINEMA	
PHL 101	INTRODUCTION TO PHILOSOPHY	
PHL 102	INTRO TO ETHICS	
PHL 103	INTRODUCTION TO LOGIC	
PHL 150	TECH, SCIENCE & HUMAN VALUES	
WGS 200	INTRO WOMEN'S & GENDER STUDIES	
AMS 229	ANCIENT & MEDIEVAL WORLDS	
ARH 100	ARH SURV:ANCIENT-MEDIEVAL	
ARH 101	ARH SURV:RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Area III: Mathematics and Sciences		11-12
Mathematics		3-4
MA 105	NATURE OF MATHEMATICS	
MA 107	ALGEBRA WITH APPLICATIONS	
MA 110	FINITE MATHEMATICS	
MA 112	PRECALCULUS ALGEBRA	
MA 113	PRECALCULUS TRIGONOMETRY	
MA 115	PRECALCULUS ALGEBRA & TRIG	
MA 120	MATH PROFESSIONAL APPLICATIONS	
MA 171	CALCULUS A	
Natural Sciences (Lab)		8
AST 100	SURVEY OF ASTRONOMY	
AST 106	EXPLORING THE COSMOS I	
AST 107	EXPLORING THE COSMOS II	
BYS 109	FUNDAMENTALS OF BIOLOGY	
BYS 119	PRINCIPLES OF BIOLOGY	
BYS 120	ORGANISMAL BIOLOGY	
BYS 215	HUMAN ANATOMY & PHYSIOLOGY I	
CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB	
CH 121 & CH 125	GENERAL CHEMISTRY I and GENERAL CHEMISTRY LAB I	
CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LAB II	
CH 151 & CH 105	GENERAL, ORGANIC, BIOCHEMISTRY and INTRO CHEMISTRY LAB	
ESS 103	ENVIRONMENTAL EARTH SCIENCE	
ESS 111	WEATHER, CLIMATE & GLOBAL CHNG	
PH 100	CONCEPTUAL PHYSICS	
PH 101	GENERAL PHYSICS I	
PH 102	GENERAL PHYSICS II	

PH 111 & PH 114	GEN PHYSICS W/CALCULUS I and GENERAL PHYSICS LAB I	
PH 112 & PH 115	GEN PHYSICS W/CALC II and GENERAL PHYSICS LAB II	
PH 113 & PH 116	GEN PHYSICS W/CALC III and GENERAL PHYSICS LAB III	
Area IV: History and Social and Behavioral Sciences*		12
History		3-6
HY 103	WORLD HISTORY TO 1500	
HY 104	WORLD HISTORY SINCE 1500	
HY 221	UNITED STATES TO 1877	
HY 222	UNITED STATES SINCE 1877	
Social and Behavioral Sciences		6-9
ECN 142	PRINC OF MACROECONOMICS	
ECN 143	PRINC OF MICROECONOMICS	
GS 200	GLOBAL SYSTEMS AND CULTURES	
ESS 105	WORLD REGIONAL GEOGRAPHY	
ESS 110	PRINCIPLES OF HUMAN GEOGRAPHY	
PSC 101	INTRO TO AMERICAN GOVERNMENT	
PSC 102	INTRO TO COMPARATIVE POLITICS	
PSC 260	INTRODUCTION TO INTERNATIONAL RELATIONS	
PY 101	GENERAL PSYCHOLOGY I	
PY 201	LIFE-SPAN DEVELOPMENT	
SOC 100	INTRO TO SOCIOLOGY	
SOC 102	ANALYSIS OF SOCIAL PROBLEMS	
SOC 103	INTRO TO CRIMINOLOGY	
SOC 105		

* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV).

Code	Title	Semester Hours
Pre-professional		19
The following classes will share between major and Pre-Professional Area: ARS 160, ARS 260, ARS 123, ARS 140, ARH 1xx, ARH 1xx, and CM 231		
The classes counting in the Pre-Professional area will not also be allowed to count in Area II of the GER		
Major Requirements:		24
Foundations:		
ARS 123	TWO-DIMENSIONAL DES/COLOR TH	
ARS 140	THREE-DIMENSIONAL DESIGN	
ARS 160	DRAWING: FOUNDATIONS	
ARS 260	DRAWING: INTRODUCTION	
ARS 220	ANIMATION: INTRODUCTION	
Choose three of the following:		
ARS 210	GAME DESIGN: INTRODUCTION	
ARS 230	GRAPHIC DESIGN: INTRODUCTION	
ARS 240	SCULPTURE: INTRODUCTION	
ARS 250	PHOTOGRAPHY: INTRODUCTION	
ARS 270	PAINTING: INTRODUCTION	
ARS 280	PRINTMAKING: INTRODUCTION	
Art History		9
Choose two of the following:		
ARH 100	ARH SURV:ANCIENT-MEDIEVAL	

ARH 101	ARH SURV:RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
Art History Requirement:		
ARH 309	CONTEMPORARY ART & ISSUES	
Interdisciplinary Experience		9
CM 231	FOUNDATIONS OF HUMAN COMMUNICA	
CS 102	INTRO TO C PROGRAMMING	
or CS 103	INTRO PROGRAMMING USING JAVA	
MU 305	MUSIC TECHNOLOGY III	
or MU 306	MUSIC TECHNOLOGY IV	
Concentration Courses		27
Choose four of the following:		
Any ARS 32x or 31x		
Choose two of the following:		
Any ARS 42x or 41x		
Choose two of the following:		
ARS 31x, 32x, 41x, 42x		
AND		
ARS 390	PORTFOLIO DEVELOPMENT I	
ARS 494	PROFESSIONAL PRACTICES	
Major Electives		6
Choose two of the following:		
Any upper-level ARH or ARS courses		
AND/OR		
CM 330	NONVERBAL COMMUNICATION	
CS 121	COMPUTER SCIENCE I	
CS 221	COMP SCI II: DATA STRUCTURES	
CS 330	ARTFCL INTEL & GAME DEV	
CS 347	INTRO VIDEO GAME DESGN & PROGM	
CS 445	INTRO COMPUTER GRAPHICS	
CS 446	ADVANCED COMPUTER GRAPHICS	
EH 211	INTRO CREATIVE WRITING	
EH 301	TECHNICAL WRITING	
EH 410	FICTION WRITING	
EH 429	STUDIES IN AMERICAN CINEMA	
EH 442	USABILITY STUDIES	
EH 454	NEW MEDIA WRITING & RHETORIC	
TH 210	WRITING FOR VISUAL MEDIA	
TH 221	ACTING	
TH 225	ELEMENTS OF THEATRE PRODUCTION	
TH 260	VIDEO PRODUCTION	
TH 334	HISTORY OF AMERICAN CINEMA	
TH 355	SCENE DESIGN	
TH 360	VIDEO PRODUCTION II	
TH 375	SOUND DESIGN	
TH 425	THEATRE MAINSTAGE	
TH 465	DIRECTING	
Electives		
Electives vary by major, please see advisor.		
Total Semester Hours		120