Communication Arts (CM)

CM 508 - CLASSICAL RHETORICAL THEORY
Semester Hours: 3
This course surveys the early development of rhetorical theory in the Western world, from its sophistic origins in the 5th century BCE, through the Greek philosophers and educators, to the Romans and early Christians.

CM 514 - CREATIVE NONFICTION WRITING
Semester Hours: 3
This course introduces students to the genre of creative non-fiction. Undergraduate students (CM 414) will write five essays and revise toward a final writing portfolio. Graduate students (CM 514) will write five essays and a collage assignment, revising toward a final portfolio.

CM 518 - LEGAL ARGUMENT
Semester Hours: 3
This course examines argumentation in legal communities, that is, the way lawyers and judges provide reasoned support for the positions they defend concerning what the law requires in a given case. It considers common forms of legal argument, sources and forms of evidence, and legal values that underlie legal argument. It provides students with a critical perspective from which to judge legal arguments and a basic set of tools for developing legal arguments. This course will not provide any in-depth consideration of the content of civil, criminal or constitutional law, but will use examples from various areas of law to illustrate how legal arguments are developed.

CM 526 - BURKEIAN THEORY & CRITICISM
Semester Hours: 3
This course surveys key concepts in the theory of Kenneth Burke and their discussion and application of rhetorical scholars. Through readings, lectures and class discussions students will gain insight into this, the most important rhetorical theorist of the 20th century.

CM 530 - MASS MEDIA IN AMERICA
Semester Hours: 3

CM 533 - DARK SIDE INTERPERSONAL COMM
Semester Hours: 3
Research from the dark side of communication has typically been studied from a single standpoint confined to a specific context. This course offers a more complete view of human communication by exploring a variety of topics related to the "darker" side of interactions situated in the contexts of Interpersonal Communication, Organizational Communication, Computer Mediated Communication, Health Communication, and Blended Communication. By merging theory and practical application, the different contexts provide students with an enhanced understanding of how dark side behaviors are experienced and communicated.

CM 544 - ADVERTISING
Semester Hours: 3
This course defines advertising and considers how it works, how it is developed, and some controversies surrounding its use.

CM 551 - ORGANIZATIONAL TRAIN & DEVELOP
Semester Hours: 3
Provides students with the opportunity to learn to design, and execute, professional organizational training programs. Students learn to design needs assessments, write training proposals and contracts, as well as design budgets, training scripts, presentations and post-evaluations for companies.

CM 552 - USER-CENTERED DESIGN
Semester Hours: 3
Introduces students to user-centered design principles that inform the practice of user experience design. Students will use visual thinking as they complete contextual inquiries and mapping exercises.

CM 554 - NEW MEDIA WRITING & RHETORIC
Semester Hours: 3
This course teaches students to consider and implement rhetorical principles across a variety of media and includes an examination of communication strategies used widely in academic and industry settings. The course focuses on new media through an exploration of digital technologies and the way digital culture and new media have dramatically impacted reading, writing and research practices.
CM 610 - COMMUNICATION PEDAGOGY
Semester Hours: 3
This course is designed to prepare students for teaching in the field of communication. Toward this end, students will explore a mix of theories, methods, and strategies related to communication pedagogy. Students will also have the opportunity to develop their teaching competency by engaging in various teaching assignments.

CM 675 - RHETORICAL CRITICISM
Semester Hours: 3
This course examines how rhetorical scholars analyze persuasive discourse, providing hands-on opportunities for students to engage in such analyses. It examines significant variables in rhetorical processes, a number of methods employed to understand adaptations to rhetorical needs, and considers pragmatic, ethical, social and ideological dimensions of persuasive discourse.