Music Jazz (MUJ)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUJ 131</td>
<td>JAZZ STUDIO INSTR-PIANO</td>
<td>1</td>
<td>For non-music majors, music minors, and music majors’ secondary instrument.</td>
</tr>
<tr>
<td>MUJ 141</td>
<td>JAZZ STUDIO INSTR-GUITAR</td>
<td>1</td>
<td>For non-music majors, music minors, and music majors’ secondary instrument.</td>
</tr>
<tr>
<td>MUJ 151</td>
<td>JAZZ STUDIO INSTRUCTION-BASS</td>
<td>1</td>
<td>For non-music majors, music minors, and music majors’ secondary instrument.</td>
</tr>
<tr>
<td>MUJ 152</td>
<td>JAZZ STUDIO INSTR-BASS</td>
<td>1.5</td>
<td>For non-music majors, music minors, and music majors’ secondary instrument.</td>
</tr>
<tr>
<td>MUJ 161</td>
<td>JAZZ STUDIO INSTR-WOODWINDS</td>
<td>1</td>
<td>For non-music majors, music minors, and music majors’ secondary instrument.</td>
</tr>
<tr>
<td>MUJ 171</td>
<td>JAZZ STUDIO INSTR-BRASS</td>
<td>1</td>
<td>For non-music majors, music minors, and music majors’ secondary instrument.</td>
</tr>
<tr>
<td>MUJ 181</td>
<td>JAZZ STUDIO INST-PERCUSSION</td>
<td>1</td>
<td>For non-music majors, music minors, and music majors’ secondary instrument.</td>
</tr>
<tr>
<td>MUJ 205</td>
<td>JAZZ THEORY</td>
<td>2</td>
<td>This course serves as an introduction to the theoretical analysis of jazz harmony, with an emphasis on styles from the bebop era and later. Offered every other Fall semester. Prerequisites: MU 201.</td>
</tr>
<tr>
<td>MUJ 231</td>
<td>JAZZ STUDIO INSTR-PIANO</td>
<td>1.5</td>
<td>For music majors’ principal instrument.</td>
</tr>
<tr>
<td>MUJ 237</td>
<td>STUDIO INSTR: JAZZ PIANO</td>
<td>2</td>
<td>For music majors’ principal instrument.</td>
</tr>
<tr>
<td>MUJ 241</td>
<td>JAZZ STUDIO INST-GUITAR</td>
<td>1.5</td>
<td>For music majors’ principal instrument.</td>
</tr>
<tr>
<td>MUJ 251</td>
<td>JAZZ STUDIO INSTRUCTION-BASS</td>
<td>1.5</td>
<td>For music majors’ principal instrument.</td>
</tr>
<tr>
<td>MUJ 261</td>
<td>JAZZ STUDIO INSTR-WOODWINDS</td>
<td>1.5</td>
<td>For music majors’ principal instrument.</td>
</tr>
<tr>
<td>MUJ 265</td>
<td>JAZZ STUDIO INSTR-WOODWINDS</td>
<td>2</td>
<td>For music majors’ principal instrument.</td>
</tr>
</tbody>
</table>
MUJ 271 - JAZZ STUDIO INSTR-BRASS  
Semester Hour: 1.5  
For music majors’ principal instrument.

MUJ 281 - JAZZ STUDIO INSTR-PERCUSION  
Semester Hour: 1.5  
For music majors’ principal instrument.

MUJ 308 - JAZZ IMPROVISATION I  
Semester Hours: 2

MUJ 309 - JAZZ IMPROVISATION II  
Semester Hours: 2

MUJ 331 - STUDIO INSTR-PIANO  
Semester Hour: 1.5  
For music majors principal instrument. Prerequisite: MUJ 231.

MUJ 341 - STUDIO INSTR-GUITAR  
Semester Hour: 1.5  
For music majors principal instrument. Prerequisite: MUJ 241.

MUJ 351 - STUDIO INSTR-BASS  
Semester Hour: 1.5  
For music majors principal instrument. Prerequisite: MUJ 251.

MUJ 361 - STUDIO INSTR-WOODWINDS  
Semester Hour: 1.5  
For music majors principal instrument. Prerequisite: MUJ 261.

MUJ 371 - STUDIO INSTR-BRASS  
Semester Hour: 1.5  
For music majors principal instrument. Prerequisite: MUJ 271.

MUJ 381 - STUDIO INSTR-PERCUSION  
Semester Hour: 1.5  
For music majors principal instrument. Prerequisite: MUJ 281.

MUJ 431 - JAZZ STUDIO INSTR-PIANO  
Semester Hours: 2  
For music majors’ principal instrument.

MUJ 441 - JAZZ STUDIO INSTR-GUITAR  
Semester Hours: 2  
For music majors’ principal instrument.

MUJ 461 - JAZZ STUDIO INSTR-WOODWINDS  
Semester Hours: 2  
For music majors’ principal instrument.

MUJ 471 - JAZZ STUDIO INST-BRASS  
Semester Hours: 2  
For music majors’ principal instrument.

MUJ 481 - JAZZ STUDIO INSTR-PERCUSION  
Semester Hours: 2  
For music majors’ principal instrument.
MUJ 498 - SENIOR JAZZ RECITAL
Semester Hour: 1.5

For music majors pursuing the jazz emphasis only. The Senior Jazz Recital represents the final semester of studio instruction on the primary jazz instrument for music majors pursuing the jazz emphasis. The recital must include a minimum of 30 minutes of music. The student must pass a recital jury at least two weeks before the scheduled performance.