

# Art History (ARH)

---

## ARH 100 - ARH SUR: ANCIENT-MEDIEVAL

Semester Hours: 3

Survey of Pre-historic to Medieval art. Course emphasizes study of cultural contexts that fostered art and introduces students to basic analytic tools and theories of art history. Very little in art is completely new. Learn about the visual traditions that shaped the culture we live in today.

## ARH 101 - ARH SUR: RENAISSANCE-MODERN

Semester Hours: 3

Survey of the Major Western works of art produced since the Renaissance. Relates stylistic change to changes in historical and cultural contexts. Introduces students to basic analytic tools and theories of art history.

## ARH 103 - ARH SUR: WORLD ART

Semester Hours: 3

Survey of visual culture in India, the Far East, the Americas, the Pacific, and Africa. Focuses on relationships among art, religious beliefs, politics, and cultural practices. Studying the visual traditions of other cultures fosters greater understanding as our world becomes more global. Use the analytical tools and theories of art history to foster understandings of global cultures.

## ARH 120 - ARH SUR: SPECIAL TOPICS

Semester Hours: 3

Course allows for survey-style exploration of special topics in art history and related fields such as archaeology.

## ARH 301 - ANCIENT GREEK ART

Semester Hours: 3

Art of ancient Greece from the Bronze Age to the death of Cleopatra. Focuses on relationships of art to philosophy, politics, religion, literature, and drama. Greek art and culture heavily influenced our education system as well as the appearance of cities from Washington, DC to Huntsville, AL. Prerequisites: ARH 100 and ARH 101.

## ARH 302 - MEDIEVAL ART

Semester Hours: 3

Examines architecture, sculpture, manuscripts, metalwork, textiles, and stained glass from the fall of Rome to the Gothic era. In addition to a chronological study of the period, engage in case studies on courtship, warfare, religion, and cultural interactions that influenced practices today. Prerequisites: ARH 100 and ARH 101.

## ARH 303 - RENAISSANCE ART

Semester Hours: 3

The Renaissance supposedly ushered in advances in arts, humanities, and sciences. This course looks at regional trends in Italy as well as the rest of Europe to see what is innovative about this era considered a high point in Western culture, rather than focusing on great masters. Prerequisites: ARH 100 and ARH 101.

## ARH 304 - TWENTIETH CENTURY ART

Semester Hours: 3

Developments in European and American art from 1890 to World War II will be examined through historical, literary, philosophical, political, and social contexts and theories. This course guides the student in critical reading of selected art historical and interdisciplinary scholarship. Prerequisites: ARH 100 and ARH 101.

## ARH 305 - ANCIENT ROMAN ART

Semester Hours: 3

Roman visual culture from the foundation of the city to its fall. Explore case studies such as the age of Augustus, Pompeii, Roman engineering, the Provinces, games and spectacle. Learn about the Roman legacy and consider its impact on modern Western Culture. Prerequisites: ARH 100 and ARH 101.

## ARH 306 - COLLAPSE OF CIVILIZATIONS

Semester Hours: 3

Course investigates why some cultures succeed and others fail. Examine factors that lead to collapse to address a question relevant to the contemporary world: How severe do internal stresses have to become before relatively minor climate shifts can trigger a widespread cultural collapse? Prerequisites: ARH 103 and ART major.

ARH 307 - IMPRESSIONISM & POST-IMP

Semester Hours: 3

European and American art from 1860 to 1900 examined through historical, political, social, philosophical, theoretical and literary perspective. This course guides the students in critical reading of selected art historical and interdisciplinary scholarship. Prerequisites: ARH 100 and ARH 101.

ARH 309 - CONTEMPORARY ART & ISSUES

Semester Hours: 3

Major movements since World War II examined through historical, political, social, philosophical, and literary perspectives. Contemporary art theories will also be explored. Course guides students in critical reading of selected art historical and interdisciplinary scholarship. Prerequisite: ARH 101.

ARH 310 - NINETEENTH CENTURY ART

Semester Hours: 3

European and American art from 1780 to 1860 examined through historical, political, social, philosophical, theoretical and literary perspectives. Course guides students in critical reading of selected art historical and interdisciplinary scholarship. Prerequisites: ARH 100 and ARH 101.

ARH 311 - PHILOSOPHY OF ART

Semester Hours: 3

What is Art? This course explores and interrogates a wide range of contrasting aesthetic theories within the Western tradition, with particular emphasis on the relation between artistic expression and philosophical frameworks. Prerequisites: ARH 100 and ARH 101. OR ARH 100 and ARH 103. OR ARH 101 and ARH 103. ART Major.

ARH 320 - SPECIAL TOPICS IN ART HY

Semester Hours: 3

Developed based on student and faculty interest, special topics courses explore content and issues not currently emphasized in the curriculum. Courses may focus on a particular issue like Women in Antiquity or a particular genre such as Modern Architecture. Prerequisites: ARH 100, ARH 101, and ARH 309.

ARH 395 - INDEPENDENT STUDY

Semester Hours: 3

Directed, independent study on a topic prearranged with instructor, normally as an outgrowth of a 300-level art history course. Weekly mentoring meetings with instructor help student develop a workable thesis, conduct research, and manage a project that results in a well-argued paper.

ARH 400 - SENIOR THESIS

Semester Hours: 3

Culminating experience for students with an Art History concentration. With the help of a faculty mentor, student will choose a topic, conduct research, and construct a well-argued paper. Student will present this research to the faculty, displaying skills valuable in most careers.