

BA in Theatre with an Emphasis in Film and Media Arts (FMA)

This program is pending approval.

The BA in Theatre with an Emphasis in Film and Media Arts includes a 21-hour core of courses, 12 hours of specialization courses, and courses that may be selected for six hours of elective credit, totaling a 39-hour major.

- Theatre, BA requires 120 credit hours.
- 36 of 120 credit hours must be taken at 300 level or higher.
- Must have a 2.0 GPA in major, minor, and overall.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH.
- 25% of the major, minor, and overall coursework must be taken at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- Any double counting of classes must be approved through the CAHS Advising Office.
- For graduation application instructions, see here (<https://catalog.uah.edu/undergrad/policies-procedures/application-graduation/>).

Code	Title	Semester Hours
Area I: Freshman Composition		3-6
EH 101 or EH 101S	COLLEGE WRITING I COLLEGE WRITING I W/STUDIO	
EH 102	COLLEGE WRITING II	
EH 103	ACCELERATED COLLEGE WRITING	
EH 105	HONORS ENGLISH SEMINAR	
Area II: Humanities and Fine Arts*		12
Fine Arts		3
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Literature		3-6
EH 207	READINGS LITERATURE/CULTURE I	
EH 208	READINGS LITERATURE/CULTURE 2	
EH 209	HONORS SEM READINGS LIT/CUL I	
EH 210	HONORS SEM READINGS LIT/CUL 2	
EH 241	LITERATURE WITHOUT BORDERS	
EH 242	MYTHOLOGY	
EH 243	PROTEST LITERATURE	
EH 244	HEROES &/OR MONSTERS	
EH 245	LOVE &/OR ROMANCE	
EH 246	SPECULATIVE REALITIES	
Humanities and Fine Arts		3-6
CM 113	Intro to Rhetorical Communication	
WLC 101S or WLC 101A or WLC 101F or WLC 101G	INTRO FOREIGN LANG I: SPANISH INTRO FOREIGN LANG I: ARABIC INTRO FOREIGN LANG I:FRENCH INTRO FOREIGN LANG I:GERMAN	

or WLC 101J	INTRO FOREIGN LANG I:JAPANESE	
or WLC 101R	INTRO FOREIGN LANG I:RUSSIAN	
WLC 102S	INTRO FOREIGN LANG II:SPANISH	
or WLC 102A	INTRO FOREIGN LANG II: ARABIC	
or WLC 102F	INTRO FOREIGN LANG II:FRENCH	
or WLC 102G	INTRO FOREIGN LANG II:GERMAN	
or WLC 102J	INTRO FOREIGN LANG II:JAPANESE	
or WLC 102R	INTRO FOREIGN LANG II:RUSSIAN	
WLC 201S	INTERM FOREIGN LANG:SPANISH	
or WLC 201A	INTERM FOREIGN LANG I: ARABIC	
or WLC 201F	INTERM FOREIGN LANG:FRENCH	
or WLC 201G	INTERM FOREIGN LANG:GERMAN	
or WLC 201J	INTERM FOREIGN LANG: JAPANESE	
or WLC 201R	INTERM FOREIGN LANG:RUSSIAN	
WLC 202S	INTERM FOREIGN LANG II:SPANISH	
or WLC 202A	INTERM FOREIGN LANG II: ARABIC	
or WLC 202F	INTERM FOREIGN LANG II:FRENCH	
or WLC 202G	INTERM FOREIGN LANG II:GERMAN	
or WLC 202J	INTERM FORGN LANG II:JAPANESE	
or WLC 202R	INTERM FOREIGN LANG II:RUSSIAN	
WLC 204	INTERNATIONAL CINEMA	
PHL 101	INTRODUCTION TO PHILOSOPHY	
PHL 102	INTRO TO ETHICS	
PHL 103	INTRODUCTION TO LOGIC	
PHL 150	TECH, SCIENCE & HUMAN VALUES	
WGS 200	INTRO WOMENS/GENDER/SEXLTU STU	
AMS 229	ANCIENT & MEDIEVAL WORLDS	
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Area III: Mathematics and Sciences		11-12
Mathematics		3-4
MA 105	NATURE OF MATHEMATICS	
MA 107	ALGEBRA WITH APPLICATIONS	
MA 110	FINITE MATHEMATICS	
MA 112	PRECALCULUS ALGEBRA	
MA 113	PRECALCULUS TRIGONOMETRY	
MA 115	PRECALCULUS ALGEBRA & TRIG	
MA 120	MATH PROFESSIONAL APPLICATIONS	
MA 171	CALCULUS A	
MA 181	INTRODUCTION TO STATISTICS	
Natural Sciences (Lab)		8
AST 100	SURVEY OF ASTRONOMY	
AST 106	EXPLORING THE COSMOS I	
AST 107	EXPLORING THE COSMOS II	
BYS 109	FUNDAMENTALS OF BIOLOGY	
BYS 119 & BYS 121	PRINCIPLES OF BIOLOGY and LABORATORY	

BYS 120 & BYS 122	ORGANISMAL BIOLOGY and ORGANISMAL BIOLOGY LAB
BYS 215	HUMAN ANATOMY & PHYSIOLOGY I
CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB
CH 121 & CH 125	GENERAL CHEMISTRY I and GENERAL CHEMISTRY LAB I
CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LAB II
CH 151 & CH 105	GENERAL, ORGANIC, BIOCHEMISTRY and INTRO CHEMISTRY LAB
PH 100	CONCEPTUAL PHYSICS
PH 101	GENERAL PHYSICS I
PH 102	GENERAL PHYSICS II
PH 111 & PH 114	GEN PHYSICS W/CALCULUS I and GENERAL PHYSICS LAB I
PH 112 & PH 115	GEN PHYSICS W/CALC II and GENERAL PHYSICS LAB II
PH 113 & PH 116	GEN PHYSICS W/CALC III and GENERAL PHYSICS LAB III

Area IV: History and Social and Behavioral Sciences* **12**

History 3-6

HY 103	WORLD HISTORY TO 1500
HY 104	WORLD HISTORY SINCE 1500
HY 221	UNITED STATES TO 1877
HY 222	UNITED STATES SINCE 1877

Social and Behavioral Sciences 6-9

AES 105	WORLD REGIONAL GEOGRAPHY
AES 110	PRINCIPLES OF HUMAN GEOGRAPHY
ECN 142	PRINC OF MACROECONOMICS
ECN 143	PRINC OF MICROECONOMICS
GS 200	GLOBAL SYSTEMS AND CULTURES
PSC 101	INTRO TO AMERICAN GOVERNMENT
PSC 102	INTRO TO COMPARATIVE POLITICS
PSC 260	INTRODUCTION TO INTERNATIONAL RELATIONS
PY 101	GENERAL PSYCHOLOGY I
PY 201	LIFE-SPAN DEVELOPMENT
SOC 100	INTRO TO SOCIOLOGY
SOC 102	ANALYSIS OF SOCIAL PROBLEMS
SOC 103	INTRO TO CRIMINOLOGY

* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV). In Area V, take no more than six hours in a single discipline from Areas II, III, or IV. Area V should cover a breadth of disciplinary study.

Code	Title	Semester Hours
Area V: Pre Professional		19

WLC 101, 102, 201, or 202	
TH 221/180 and TH 225/260 may be shared with Theatre major and Pre-professional area. The hours only count once toward overall credit hours.	
Pre-Professional Electives: Choose 10 additional electives from Areas II, III, and IV listed above.	

Theatre Core Requirements **21**

TH 100	STAGECRAFT
TH 150	SCRIPT ANALYSIS
TH 221	ACTING

TH 225	ELEMENTS OF THEATRE PRODUCTION	
TH 322	THEATRE HISTORY I	
or TH 323	THEATRE HISTORY II	
TH 425	THEATRE MAINSTAGE	
TH 431	SENIOR CAPSTONE THEATRE	
Film and Media Arts Emphasis Requirements		12
FMA 334	HISTORY OF AMERICAN CINEMA	
FMA 340	SP TOPICS FILM & MEDIA ARTS	
FMA 360	VIDEO PRESENTATION	
FMA 401	INTERNSHIP IN VIDEO	
FMA 431	VIDEO CAPSTONE	
FMA 450	HISTORY OF HORROR	
FMA 460	STUDIO BROADCAST PRODUCTION	
Major Electives (Choose 2) ¹		6
TH 101	THEATRE PRACTICUM	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
TH 200	PLAYWRITING	
TH 201	THEATRE PRACTICUM	
TH 301	THEATRE PRACTICUM	
TH 324	MODERN AMERICAN THEATRE	
TH 340	SPECIAL TOPICS IN THEATRE	
TH 475	PORTFOLIO	
TH 480	DRAMATURGY	
EH 461	SHAKESPEARE I	
EH 462	SHAKESPEARE II	
EH 465	DRAMATIC LITERATURE	
Minor Courses		18+
Total Semester Hours		120

¹ 21 Hours at the 300+ level are required in the TH minor.

FMA 123 - INTRO TO FILM STUDIES

Semester Hours: 3

Students develop a critical understanding of how the 'language' of film uses image and sound to produce meaning and pleasure, and to elicit audience response in order to generate what constitutes meaning. Concentrating on film form and style, the course teaches students to engage cinema in relation to narrative, mise-en-scene, cinematography, editing, sound, and genre.

FMA 210 - WRITING FOR VISUAL MEDIA

Semester Hours: 3

This course offers an introduction to scriptwriting for a variety of media: commercials, PSAs, fiction films, documentaries, and the web. The art of "visual writing" is emphasized. Students produce scripts on their own while contributing to and critiquing the work of their fellow classmates. ed, communication medium. Prerequisites: EH 101, EH 102.

FMA 260 - VIDEO PRODUCTION

Semester Hours: 3

This course provides students with an opportunity to experience the process of video production through creative projects designed to stimulate the visual artist, summon the storyteller and create the video editor.

FMA 334 - HISTORY OF AMERICAN CINEMA

Semester Hours: 3

Investigates the American cinema as a cultural artifact by studying cultural and historical context of representations, audiences, aesthetics and industry practices in American cinema from its beginning (1895) to present.

FMA 340 - SP TOPICS FILM & MEDIA ARTS

Semester Hours: 3

Topics announced in advance. Representative topics include Cinematography, Editing, Broadcast and so forth. This can be taken twice for credit.

FMA 360 - VIDEO PRESENTATION

Semester Hours: 3

Advanced Video Production is an intensive video production course designed to integrate film theory and practice. Students will learn the technical and artistic necessities of the film and video medium. Through immersive lectures, workshops, projects, and exercises, students will gain valuable experience and know-how in this exciting, fast-paced, communication medium. Prerequisite: TH 260.

FMA 375 - DOCUMENTARY FILM PRODUCTION

Semester Hours: 3

Through readings, screenings, discussion, and practice, students will become acquainted with various approaches to documentary film and video in theory and practice. Focus will be on the ethical, rhetorical, and creative choices that form conventions and modes documentary filmmakers have developed in their practice and critics have used to describe and analyze how documentaries communicate. Students will experiment with some of these choices by working on their own short documentary projects.

FMA 401 - INTERNSHIP IN VIDEO

Semester Hours: 3

Students receive practical, production experience in the engagement of a creative project where they are able to apply principles, theories, and production skills learned from previous video courses and/or other course work.

FMA 431 - VIDEO CAPSTONE

Semester Hours: 3

senior Capstone in Video is required of all students in the Film and Media Arts minor. A final video project is submitted and approved by the FMA director and can include feature film, documentary, video marketing and video for social media to name a few. Project to represent the culmination of learning and skill garnered from the program. Prerequisites: FMA 260 and FMA 360.

FMA 450 - HISTORY OF HORROR

Semester Hours: 3

This course surveys the horror film from its themes, stories, and monsters. We cover a range of films and topics: the early silent era and its literary roots, German Expressionism and the classic 1930s horror films of Universal, and independent cult classics all leading up to the mainstream films of today.

FMA 460 - STUDIO BROADCAST PRODUCTION

Semester Hours: 3

This course provides students with an opportunity for learning pre-production, production and post-production of television and live event programs using field shooting and multi-camera production techniques of a TV studio. Class activities include operation of cameras, control panels, lights, and audio in directing and producing non-dramatic programs such as sports, journalism/news, demonstrations, video gaming, commercials, and interviews. Prerequisite: FMA 260.