Mission Statement

The English Department is comprised of scholar-teachers committed to the promotion of literacy and the cultivation of scholarly and professional competencies in critical thinking and persuasive writing across a wide spectrum of literary, technical, and rhetorical situations. We foster intellectual and cultural diversity, originality of thought, and clarity and cogency of expression through degree programs designed to advance careful, sophisticated reading practices as well as complex analytical and research skills. We aim to cultivate our students' management, organization, and production of knowledge. Our curricula prepare students for a wide array of professional endeavors, including law, teaching, publishing, technical communication, advertising, media, and business, as well as the pursuit of advanced degrees.

The Department of English offers courses to fulfill requirements for the following:

MAJORS

• BA in English (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/english-ba-curriculum-one-students-not-seeking-teacher-certification/)
• BA in English/Language Arts (for students seeking teacher certification) (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/english-ba-curriculum-two-english-language-arts-students-seeking-teacher-certification/)
• BA in Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/english-writing/)

MINORS

• Creative Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/creative-writing/)
• English (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/english-minor/)
• Technical Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/technical-writing-cognate-studies/)
• User Experience (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/user-experience-minor/)
• Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/writing-minor/)

Majors in English

• English, BA (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/english-ba-curriculum-one-students-not-seeking-teacher-certification/)
• English, BA - Language Arts (For Students Seeking Teacher Certification) (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/english-ba-curriculum-two-english-language-arts-students-seeking-teacher-certification/)
• Writing, BA (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/writing/)

Minors in English

• English (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/english-minor/)
• Creative Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/creative-writing/)
• Technical Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/technical-writing-cognate-studies/)
• User Experience (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/user-experience-minor/)
• Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/writing-minor/)

EH 101 - COLLEGE WRITING I
Semester Hours: 3

Introduction to academic writing, critical reading, and rhetorical knowledge.

EH 101L - STUDIO FOR COLLEGE WRITING I
Semester Hours: 0

A writing workshop/lab to be taken concurrently with EH 101S. The course provides supplementary instruction and practice in written English language skills, editing techniques, writing strategies (brainstorming, drafting, revising editing) as well as critical reading, skimming, scanning, inferring) for students needing additional support. Students must pass EH 101L to pass EH 101S.
EH 101S - COLLEGE WRITING I W/STUDIO
Semester Hours: 3

Introduction to academic writing, critical reading, and rhetorical knowledge. For students whose preparation suggests a need for intensive support as they progress through the composition sequence. Requires concurrent registration in studio section 101L.

EH 102 - COLLEGE WRITING II
Semester Hours: 3

Intermediate academic writing. Focuses on research questions and techniques, as well as critical engagement with published and student texts. Prerequisite: EH 101 or 101S with minimum grade of C-.

EH 103 - ACCELERATED COLLEGE WRITING
Semester Hours: 3

Accelerated introduction to academic writing, critical reading, and research questions. Focuses on research questions and techniques, as well as critical engagement with published and student texts. Prerequisites: minimum high school GPA 3.5; minimum 26 on ACT or minimum 1170 on SAT.

EH 105 - HONORS ENGLISH SEMINAR
Semester Hours: 3

Interpretive and comparative readings in texts of enduring intellectual, esthetic, and ethical importance; critical and analytic writing and research projects. Grading Scale: A, B, C, D, F. Minimum grade of C- required to advance to 200-level English classes. Prerequisites: Formal admission to the University Honors College.

EH 207 - READINGS IN LITERATURE & CULTURE I
Semester Hours: 3

Critical analysis of texts from ancient times through the Age of Discovery. The course introduces students to the methods of literary study through an examination of works in their social, historical, and philosophical contexts. Prerequisite: EH 102 or EH 103 with minimum grade of C- or EH 105.

EH 208 - READINGS IN LITERATURE & CULTURE II
Semester Hours: 3

Critical analysis of texts from the Age of Discovery through the present. The course introduces students to the methods of literary study through an examination of works in their social, historical, and philosophical contexts. Prerequisite: EH 102 or EH 103 with minimum grade of C- or EH 105.

EH 211 - INTRODUCTION TO CREATIVE WRITING
Semester Hours: 3

Students will discuss contemporary stories/poems and will participate in workshops, where their own poetry and fiction is examined and critiqued by the class and instructor. The class culminates in two revision portfolios (one fiction and one poetry). Prerequisite: EH 102 or EH 103 or EH 105.

EH 241 - LITERATURE WITHOUT BORDERS
Semester Hours: 3

Reading, discussing, analyzing, and writing about literature without borders (might include global perspectives, transnational literature, travel memoirs, etc.) This course covers multiple literary genres, at least two historical periods, diverse authors, and explores various cultural contexts; this course is designed for students of all majors. Prerequisites: EH 102 or EH 103 or EH 105 with minimum grade of C-.

EH 242 - MYTHOLOGY
Semester Hours: 3

Reading, discussing, analyzing, and writing about the topic of mythology (might include classical and/or modern myths, non-western traditions, folktales, etc.,) This course covers multiple literary genres, at least two historical periods, diverse authors, and explores various cultural contexts; this course is designed for students of all majors. Prerequisite: EH 102 or EH 103 or EH 105.

EH 243 - PROTEST LITERATURE
Semester Hours: 3

Reading, discussing, analyzing, and writing about protest literature (might include transgressive literature, literature that deals with social problems, satire, etc.) This course covers multiple literary genres, at least two historical periods, diverse authors, and explores various cultural contexts; this course is designed for students of all majors. Prerequisites: EH 102 or EH 103 or EH 105 with minimum grade of C-.

EH 244 - HEROES &/OR MONSTERS
Semester Hours: 3

Reading, discussing, analyzing, and writing about heroes and/or monsters (might include heroes, antiheroes, monster literature, etc.) This course covers multiple literary genres, at least two historical periods, diverse authors, and explores various cultural contexts; this course is designed for students of all majors. Prerequisites: EH 102 or EH 103 or EH 105 with minimum grade of C-.
EH 245 - LOVE &/OR ROMANCE  
Semester Hours: 3

Reading, discussing, analyzing, and writing about the topic of love and/or romance (might include love and its challenges, platonic love, the absence of love, etc.) This course covers multiple literary genres, at least two historical periods, diverse authors, and explores various cultural contexts; this course is designed for students of all majors. Prerequisites: EH 102 or EH 103 or EH 105 with minimum grade of C-.

EH 246 - SPECULATIVE REALITIES  
Semester Hours: 3

Reading, discussing, analyzing, and writing about speculative realities (might include utopia/dystopia, science fiction, alternate realities, etc.) This course covers multiple literary genres, at least two historical periods, diverse authors, and explores various cultural contexts; this course is designed for students of all majors. Prerequisites: EH 102 or EH 103 or EH 105 with minimum grade of C-.

EH 260 - INTRODUCTION TO THE WRITING MAJOR  
Semester Hours: 2

An introduction to the Writing B.A., this course will overview the field of Writing Studies, its methods of inquiry, and the interdisciplinary nature of its rhetoric, composition and language/literacy influences. Prerequisite: EH 102 or EH 103 or EH 105.

EH 300 - STRATEGIES FOR BUSINESS WRITING  
Semester Hours: 3

Practical business writing with emphasis on rhetoric, organization, and research. Open to all students in the College of Business or by permission of the Department of English. Qualifies as elective in the English major. Junior standing required. Prerequisite: EH 102 or EH 103 or EH 105.

EH 301 - TECHNICAL WRITING  
Semester Hours: 3

Practical writing, especially technical or scientific reports and proposals, with emphasis on organization, research, and presentation. Qualifies as elective in English major. Prerequisite: junior standing and EH 102 or EH 103 or EH 105.

EH 302 - TECHNICAL EDITING  
Semester Hours: 4

Clarifying, expanding, reducing, and rewriting technical reports and other documents created by others. Emphasis on elements of style and usage, revision, proofreading, and application of rhetorical techniques to the work of engineers, scientists, and technicians. Includes lab emphasizing software skills useful for technical editing. Qualifies as elective in English major. Does not count toward English minor without special approval. Prerequisite: EH 301.

EH 305 - INTRODUCTION TO LITERARY STUDIES  
Semester Hours: 3

Designed as an introduction to the study of literature, this course will address the history of textual interpretation, the practice of literary analysis, the theoretical debates central to literary studies, and the basic research and writing skills required for literary criticism. Prerequisites: EH 207, EH 208, EH 209, EH 210, or EH 242.

EH 320 - PRACTICUM IN WRITING  
Semester Hours: 3

Writing and editing under the supervision of professionals. Enrollment requires advisor or instructor permission. Prerequisite: EH 301 and EH 302.

EH 335 - SURVEY OF BRITISH LITERATURE  
Semester Hours: 3

Writers, genres, and periods from Beowulf through the present. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 336 - SURVEY OF AMERICAN LITERATURE  
Semester Hours: 3

Writers, genres, and periods from the Age of Discovery through the present. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 340 - ACADEMIC WRITING  
Semester Hours: 3

Advanced academic writing designed to prepare students for the writing, research, and publishing requirements of their field of study. Prerequisite: EH 102 or EH 103 or EH 105.
EH 400 - COMPOSITION STUDIES FOR TEACHERS
Semester Hours: 3

Introduction to effective strategies for the teaching of writing. Students will report on their own writing pedagogy as a result of reading and analyzing a range of writing research related to strategies of assigning, responding and assessing writing. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 401 - THEORY & PRACTICE IN TECH COMM
Semester Hours: 3

Explores the relationships between common practices in technical communication and the theories that legitimize those practices. Introduces students to research and theories about fundamental issues in technical communication. Prerequisite: EH 301 or CM 301.

EH 403 - LITERARY CRITICISM & THEORY
Semester Hours: 3

Major texts and approaches from Plato to the present. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 406 - FEMINISM AND COMPOSITION
Semester Hours: 3

Explores issues of gender in writing: postmodern feminism, feminist theories and research, gender and forms of writing, and finally, gender, teaching and identity. Students will investigate and analyze composition scholarship through reading, writing, and collaborative inquiry. Prerequisite: EH 207, EH 208, EH 209, EH 201 or EH 242.

EH 408 - HISTORY OF THE ENGLISH LANGUAGE
Semester Hours: 3

History of the emergence and development of English from the pre-Anglo-Saxon period to the present. Emphasis on cultural contexts. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 409 - PROPOSAL WRITING
Semester Hours: 3

This course teaches effective strategies for writing successful proposals in business, academic, research, and non-profit contexts. Senior standing required.

EH 410 - FICTION WRITING
Semester Hours: 3

Practice in writing fiction from conception to revision. Students will read and write contemporary literary fiction. Student work will be commented on and critiqued in regular class workshops. The class culminates in a revision portfolio. Prereq: EH 211.

EH 411 - POETRY WRITING
Semester Hours: 3

Practice in writing poetry from conception to revision. Students will read and write contemporary poetry. Student work will be commented on and critiqued in regular class workshops. The class culminates in a revision portfolio. Prerequisite: EH 211.

EH 412 - SPECIAL STUDIES IN CREATIVE WRITING
Semester Hours: 3

Topics in creative writing, professional writing, or other advanced writing announced in advance. Prerequisite: EH 211.

EH 413 - CHILDREN'S & ADOLESCENT LITERATURE
Semester Hours: 3

Course content will include the study of various genres of children's and adolescent literature and their relationship to beginning reading, enhancement of reading comprehension, and intervention instruction in the various content areas.

EH 414 - CREATIVE NONFICTION WRITING
Semester Hours: 3

This composition class introduces students to the genre of creative non-fiction via revising, peer responding, prose modeling, and conferencing; and developing expertise in rhetorical writing concepts. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 415 - ANGLOPHONE AND/OR POSTCOLONIAL LITERATURE
Semester Hours: 3

An introduction to major concepts, figures, and works with emphasis upon historical and cultural context. Specific focus will vary. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.
EH 418 - REPRESENTATIVE TEXTS BY WOMEN AUTHORS
Semester Hours: 3
Focus on women's contribution to the literary tradition. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 420 - WRITING FOR TECHNICAL PROFESSIONALS
Semester Hours: 3
Teaches students in disciplines such as science, engineering, nursing, and user experience to improve their writing skills and produce important academic and professional documents. Junior standing required.

EH 422 - STUDIES IN THE NOVEL
Semester Hours: 3
Focuses on varying topics in the novel with special attention to form. Texts may be drawn from diverse national and cultural origins. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 423 - CONTEMPORARY BRITISH LITERATURE
Semester Hours: 3
Major works after 1945 with emphasis on historical and cultural contexts. Specific focus will vary. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 424 - POETRY AND POETICS
Semester Hours: 3
An attempt to answer (at least provisionally) the questions "What is a poem?" and "What is poetry?". How to read a poem closely and carefully, with attention to theory, history of genres, and especially the technical aspects of poetry. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 425 - LITERATURE, SCIENCE & TECHNOLOGY
Semester Hours: 3
Considers the relationships among literature, scientific theories, and technological practices through a study of texts from ancient times to the present. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 429 - STUDIES IN AMERICAN CINEMA
Semester Hours: 3
Focuses on select topics in American cinema with an emphasis on film history, technique, aesthetics, and cultural context. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 430 - THE AMERICAN NOVEL
Semester Hours: 3
The American novel. In alternate years the course may focus on 19th or 20th century American novels. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 432 - AMERICAN LITERARY MODERNISM
Semester Hours: 3
Major writers and cultural/historical events surrounding American Modernism, with a focus on long texts and shorter forays into the major poets. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 433 - WILLIAM FAULKNER
Semester Hours: 3
Critical study of the major novels. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 434 - SCIENCE FICTION
Semester Hours: 3
Selected short stories and novels, exploring the thematic and narrative concerns of both classic and contemporary science fiction. In alternate years, the course may focus on a specific problem or concern in science fiction. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 435 - SPECIAL STUDIES AMERICAN LITERATURE
Semester Hours: 3
Topics announced in advance. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.
EH 437 - THE AMERICAN NINETEENTH CENTURY
Semester Hours: 3

This class will investigate Anglophone cultural expression and literary critical traditions associated with the long nineteenth century (1789-1919). Specific thematic concern or period of focus is left to the discretion of the instructor. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 438 - AFRICAN AMERICAN LITERATURE
Semester Hours: 3

Themes, concepts and imagery in the Black American literary tradition. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 439 - ETHNIC AMERICAN NOVEL
Semester Hours: 3


EH 440 - SPECIAL TOPICS IN ENGLISH STUDIES
Semester Hours: 3

Topics announced in advance. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 442 - USABILITY STUDIES
Semester Hours: 3

Introduces students to theory and practice of usability, which involves designing useful, easy-to-use websites, software, and products. The course involves group projects conducting real-world usability testing. Junior standing required.

EH 448 - THE BIBLE AS LITERATURE
Semester Hours: 3

An introduction to the major literary forms of the Bible. Material will be approached analytically, involving both socio-historical and literary-critical perspectives. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 450 - CHAUCER
Semester Hours: 3

A study of Geoffrey Chaucer's Middle English works including the early drama visions, Troilus and Criseyde, and the Canterbury Tales. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 451 - ARTHURIAN ROMANCE
Semester Hours: 3

A study of Arthurian Literature focused on medieval Welsh, Scottish, English, and French poetry and prose, as well as early-modern and modern adaptations of Arthurian stories in poetry, prose, drama, and film. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 452 - USER CENTERED DESIGN
Semester Hours: 3

Introduces students to user-centered design principles that inform the practice of user experience design. Students will use visual thinking as they complete contextual inquiries and mapping exercises.

EH 454 - NEW MEDIA WRITING & RHETORIC
Semester Hours: 3

This course teaches students to apply rhetorical principles across a variety of media and includes an examination of communication strategies used widely in academic and industry settings. The course focuses on new media through an exploration of digital technologies and the way digital culture and new media have dramatically impacted reading, writing, and research practices. Prerequisites: EH 101 and EH 102.

EH 460 - SIXTEENTH-CENTURY LITERATURE
Semester Hours: 3

Selected works from the reigns of Henry VIII and Elizabeth I. Close readings of texts in their historical, intellectual, and social contexts. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 461 - SHAKESPEARE I
Semester Hours: 3

Introduction to Shakespeare's canon, selected from tragedies, comedies, histories, romances. The course may include a variety of critical approaches (historical, political, feminist, queer, performative, linguistic, and cultural). Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.
EH 462 - SHAKESPEARE II
Semester Hours: 3
Specialized study of Shakespeare's works, with particular attention to a given genre, time period, theme, cultural context, and/or critical/theoretical approach. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 463 - CAPSTONE IN WRITING
Semester Hour: 1
A senior capstone course for the Writing BA for which students will complete a portfolio of their writing. Portfolios will include reflection on and revision to selected samples of course-participants' writing and a scholarly project completed for the capstone course. Prerequisites: EH 260.

EH 465 - DRAMATIC LITERATURE
Semester Hours: 3
Studies in Drama and interpretive strategies for reading plays. May be organized nationally, by genre, or by theme/topic. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 470 - MILTON
Semester Hours: 3
A study of the development of Milton's thought and art as it appears in his early poems, selected prose, and later poetry, with particular attention given to Paradise Lost. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 473 - EARLY MODERN LITERATURE
Semester Hours: 3
This course will examine a particular theme, issue and/or debate within the early modern period, roughly 1500-1700: constructions of subjectivity and community, the exploration of the New World, the rediscovery of the natural world through scientific investigation. The course will likely introduce modern scholarship. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 475 - RHETORIC AND WRITING
Semester Hours: 3
Provides a focused look at specific issues of rhetoric in society, with an emphasis on academic analysis and rhetorical strategy.

EH 480 - THE LONG EIGHTEENTH CENTURY
Semester Hours: 3
Introduction to major works from the Restoration through the American and French Revolutions, 1680-1800, with an emphasis on Britain and the colonies. Topics may include: the rise of the novel, the rise of the lyric, consciousness of modernity, satire, book history, working-class writers, female authorship, and empire. Prerequisites: EH 207 and EH 208 or EH 209 and EH 210.

EH 485 - THE ENLIGHTENMENT
Semester Hours: 3
The European Enlightenment emphasized the importance of reasoned, open-eyed investigations into nature and human society. Its legacies include the scientific method, the valuation of universal human rights, and the American and French Revolutions. Authors may include: Bacon, Behn, Hume, Swift, Voltaire, Montagu, Franklin, Jefferson, Equiano, and Wollstonecraft. Prerequisite: EH 207, EH 208, EH 209, EH 210 or EH 242.

EH 498 - INDEPENDENT STUDY
Semester Hours: 3
Individual investigation into significant issues in linguistics, literature, technical communication, or composition studies under direct supervision of instructor. Prerequisites: Written approval by the instructor and the department chair of a project prospectus. Junior or Senior standing.

EH 499 - SENIOR RESEARCH PROJECT
Semester Hours: 3
Required: special approval from chair and instructor.

EHL 301 - TECH WRTG FOR GRAD STUDENTS
Semester Hours: 3
Practical writing, especially technical or scientific reports and proposals, with emphasis on organization, research, and presentation. Designed to address the specific needs of nonnative speakers of English who are developing their skills in written discourse. Prerequisite: ESL 103.

EHL 409 - SPEC STUDIES: APPL LINGUISTICS
Semester Hours: 3
Special topics in linguistics. Focus and emphasis of topics announced in advance.
ESL 400 - POLICY AND PRACTICE IN EDUCATIONAL LINGUISTICS
Semester Hours: 3

In this course, we will investigate the sociocultural and political contexts within which linguistically diverse students encounter language across the U.S. education system. We will interrogate assumptions about language learning and teaching. Key topics include promising practices in supporting language and identity, such as translanguaging, multimodality, and multilingualism in educational and community settings.

ESL 410 - INTRODUCTION TO LANGUAGE SYSTEMS
Semester Hours: 3

In this course, we study language systems in context. Phonetics, phonology, morphology, syntax, and semantics are the units of analysis as we consider variables that impact development and usage at individual and group levels. Comprehension and production of meaning across content domains are key elements of course assignments.

ESL 420 - INSTRUCTIONAL AND ACADEMIC LANGUAGE ACROSS CONTENT DOMAINS
Semester Hours: 3

In this course, we investigate language usage through analysis of key structures, including the word, group, phrase, sentence and extended discourse. Following the systemic-functional framework, we will consider the design of instructional and academic language from a social semiotic perspective, highlighting the complex of options available for meaning making across multiple languages.

ESL 430 - DESIGNING INSTRUCTIONAL AND ACADEMIC LANGUAGE
Semester Hours: 3

This course students to current issues and trends within educational practice, policy, research, and theory as they relate to the broader context of English as a Second Language (ESOL). Students investigate issues of teaching and learning within the broader sociocultural context, including basic exploration of current research and debate within education. Topics may vary with each offering.

ESL 440 - INSTRUCTIONAL AND EVALUATION OF LANGUAGE USAGE
Semester Hours: 3

This course provides the foundation for effective instruction of linguistically diverse students. We critique the theoretical underpinnings of historical and contemporary ESOL education as well as the selection of instructional materials, course design, and lesson plans. Assignments include the design of pedagogically sound classroom instruction and lesson plans, as well as application of responsive, evidence-based evaluation methods.