

Theatre, BA

The Theatre major includes a 24-hour core of courses, four areas of 9 hour specialization, and courses that may be selected for six hours of elective credit, totaling a 39-hour major.

- Theatre, BA requires 120 credit hours.
- 36 of 120 credit hours must be taken at 300 level or higher.
- Must have a 2.0 GPA in major, minor, and overall.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH, with an overall 25% of coursework taken at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- Any double counting of classes must be approved through the CAHS Advising Office.
- For graduation application instructions, see here (<http://catalog.uah.edu/undergrad/policies-procedures/application-graduation/>).

Code	Title	Semester Hours
Area I: Freshman Composition		3-6
EH 101 or EH 101S	COLLEGE WRITING I COLLEGE WRITING I W/STUDIO	
EH 102	COLLEGE WRITING II	
EH 103	ACCELERATED COLLEGE WRITING	
EH 105	HONORS ENGLISH SEMINAR	
Area II: Humanities and Fine Arts*		12
Fine Arts		3
ARH 100	ARH SURV:ANCIENT-MEDIEVAL	
ARH 101	ARH SURV:RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Literature		3-6
EH 207	READINGS LITERATURE/CULTURE I	
EH 208	READINGS LITERATURE/CULTURE 2	
EH 209	HONORS SEM READINGS LIT/CUL I	
EH 210	HONORS SEM READINGS LIT/CUL 2	
EH 242	MYTHOLOGY	
Humanities and Fine Arts		3-6
CM 113	Intro to Rhetorical Communication	
WLC 101S or WLC 101A or WLC 101F or WLC 101G or WLC 101J or WLC 101R	INTRO FOREIGN LANG I: SPANISH INTRO FOREIGN LANG I: ARABIC INTRO FOREIGN LANG I:FRENCH INTRO FOREIGN LANG I:GERMAN INTRO FOREIGN LANG I:JAPANESE INTRO FOREIGN LANG I:RUSSIAN	
WLC 102S or WLC 102A or WLC 102F or WLC 102G or WLC 102J or WLC 102R	INTRO FOREIGN LANG II:SPANISH INTRO FOREIGN LANG II: ARABIC INTRO FOREIGN LANG II:FRENCH INTRO FOREIGN LANG II:GERMAN INTRO FOREIGN LANG II:JAPANESE INTRO FOREIGN LANG II:RUSSIAN	
WLC 201S or WLC 201A	INTERM FOREIGN LANG:SPANISH INTERM FOREIGN LANG I: ARABIC	

or WLC 201F	INTERM FOREIGN LANG:FRENCH	
or WLC 201G	INTERM FOREIGN LANG:GERMAN	
or WLC 201J	INTERM FOREIGN LANG: JAPANESE	
or WLC 201R	INTERM FOREIGN LANG:RUSSIAN	
WLC 202S	INTERM FOREIGN LANG II:SPANISH	
or WLC 202A	INTERM FOREIGN LANG II: ARABIC	
or WLC 202F	INTERM FOREIGN LANG II:FRENCH	
or WLC 202G	INTERM FOREIGN LANG II:GERMAN	
or WLC 202J	INTERM FORGN LANG II:JAPANESE	
or WLC 202R	INTERM FOREIGN LANG II:RUSSIAN	
WLC 204	INTERNATIONAL CINEMA	
PHL 101	INTRODUCTION TO PHILOSOPHY	
PHL 102	INTRO TO ETHICS	
PHL 103	INTRODUCTION TO LOGIC	
PHL 150	TECH, SCIENCE & HUMAN VALUES	
WGS 200	INTRO WOMEN'S & GENDER STUDIES	
AMS 229	ANCIENT & MEDIEVAL WORLDS	
ARH 100	ARH SURV:ANCIENT-MEDIEVAL	
ARH 101	ARH SURV:RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Area III: Mathematics and Sciences		11-12
Mathematics		3-4
MA 105	NATURE OF MATHEMATICS	
MA 107	ALGEBRA WITH APPLICATIONS	
MA 110	FINITE MATHEMATICS	
MA 112	PRECALCULUS ALGEBRA	
MA 113	PRECALCULUS TRIGONOMETRY	
MA 115	PRECALCULUS ALGEBRA & TRIG	
MA 120	MATH PROFESSIONAL APPLICATIONS	
MA 171	CALCULUS A	
Natural Sciences (Lab)		8
AST 100	SURVEY OF ASTRONOMY	
AST 106	EXPLORING THE COSMOS I	
AST 107	EXPLORING THE COSMOS II	
BYS 109	FUNDAMENTALS OF BIOLOGY	
BYS 119	PRINCIPLES OF BIOLOGY	
BYS 120	ORGANISMAL BIOLOGY	
BYS 215	HUMAN ANATOMY & PHYSIOLOGY I	
CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB	
CH 121 & CH 125	GENERAL CHEMISTRY I and GENERAL CHEMISTRY LAB I	
CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LAB II	
CH 151 & CH 105	GENERAL, ORGANIC, BIOCHEMISTRY and INTRO CHEMISTRY LAB	
ESS 103	ENVIRONMENTAL EARTH SCIENCE	
ESS 111	WEATHER, CLIMATE & GLOBAL CHNG	
PH 100	CONCEPTUAL PHYSICS	

PH 101	GENERAL PHYSICS I	
PH 102	GENERAL PHYSICS II	
PH 111 & PH 114	GEN PHYSICS W/CALCULUS I and GENERAL PHYSICS LAB I	
PH 112 & PH 115	GEN PHYSICS W/CALC II and GENERAL PHYSICS LAB II	
PH 113 & PH 116	GEN PHYSICS W/CALC III and GENERAL PHYSICS LAB III	

Area IV: History and Social and Behavioral Sciences* 12

History 3-6

HY 103	WORLD HISTORY TO 1500	
HY 104	WORLD HISTORY SINCE 1500	
HY 221	UNITED STATES TO 1877	
HY 222	UNITED STATES SINCE 1877	

Social and Behavioral Sciences 6-9

ECN 142	PRINC OF MACROECONOMICS	
ECN 143	PRINC OF MICROECONOMICS	
GS 200	GLOBAL SYSTEMS AND CULTURES	
ESS 105	WORLD REGIONAL GEOGRAPHY	
ESS 110	PRINCIPLES OF HUMAN GEOGRAPHY	
PSC 101	INTRO TO AMERICAN GOVERNMENT	
PSC 102	INTRO TO COMPARATIVE POLITICS	
PSC 260	INTRODUCTION TO INTERNATIONAL RELATIONS	
PY 101	GENERAL PSYCHOLOGY I	
PY 201	LIFE-SPAN DEVELOPMENT	
SOC 100	INTRO TO SOCIOLOGY	
SOC 102	ANALYSIS OF SOCIAL PROBLEMS	
SOC 103	INTRO TO CRIMINOLOGY	
SOC 105		

* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV). In Area V, take no more than six hours in a single discipline from Areas II, III, or IV. Area V should cover a breadth of disciplinary study.

Code	Title	Semester Hours
Pre Professional		19
WLC 101, 102, 201, or 202		3
TH 221 and TH 225 may be shared with TH major and Pre-professional area		6
Choose 10 additional electives from Areas II, III, and IV listed above.		10
Theatre Major Core		
TH 100	STAGECRAFT	3
TH 150	SCRIPT ANALYSIS	3
TH 221	ACTING	3
TH 225	ELEMENTS OF THEATRE PRODUCTION	3
TH 322 or TH 323	THEATRE HISTORY I THEATRE HISTORY II	3
TH 425	THEATRE MAINSTAGE	3
TH 431	SENIOR CAPSTONE THEATRE	3
TH 475	PORTFOLIO	3
Choose one Specialization Area:		9
Performance		
TH 180	READER'S THEATRE	
TH 321	ACTING II	
TH 390	TEACHING THEATRE	

TH 400	INTERNSHIP IN THEATRE	
TH 421	ACTING III	
TH 465	DIRECTING	
Technical		
TH 250	STAGE MAKEUP	
TH 251	COSTUME FUNDAMENTALS	
TH 330	STAGE MANAGEMENT	
TH 355	SCENE DESIGN	
TH 365	COSTUME DESIGN	
TH 375	SOUND DESIGN	
TH 400	INTERNSHIP IN THEATRE	
Dramaturgy		
EH 461 or EH 462	SHAKESPEARE I SHAKESPEARE II	
EH 465	DRAMATIC LITERATURE	
TH 480	DRAMATURGY	
Video		
TH 260	VIDEO PRODUCTION	
TH 360	VIDEO PRODUCTION II	
TH 421	ACTING III	
Major Electives (Choose 2)		6
TH 250	STAGE MAKEUP	
TH 251	COSTUME FUNDAMENTALS	
TH 260	VIDEO PRODUCTION	
TH 321	ACTING II	
TH 322	THEATRE HISTORY I	
TH 323	THEATRE HISTORY II	
TH 324	MODERN AMERICAN THEATRE	
TH 330	STAGE MANAGEMENT	
TH 334	HISTORY OF AMERICAN CINEMA	
TH 340	SPECIAL TOPICS IN THEATRE	
TH 355	SCENE DESIGN	
TH 360	VIDEO PRODUCTION II	
TH 365	COSTUME DESIGN	
TH 375	SOUND DESIGN	
TH 390	TEACHING THEATRE	
TH 400	INTERNSHIP IN THEATRE	
TH 421	ACTING III	
TH 465	DIRECTING	
TH 480	DRAMATURGY	
Minor Courses		18+
Electives		
Elective hours vary by program, please see advisor.		
Total Semester Hours		120