UAH's Communication Arts program provides students with practical, critical, historical, and theoretical perspectives on human communication that prepares them for work, social life, and further academic studies. In addition to the sphere of the public speaker, we discuss areas of one-on-one (interpersonal) communication, small-group communication, communication in organizations, rhetorical theory, and communication in mediated setting. Gaining an understanding of the influence of media on communication, the various functions served by communication, and how people are persuaded are just a few of the many theoretical principles our students learn. Our program is designed for students who can write, speak, critically think, and analyze messages, and our classes enhance all of those skills.

The Communication Arts Department offers a Bachelor's of Arts with majors in Communication Arts and Writing and a Master's of Arts in Professional Communication.

Major in Communication Arts

- Communication Arts, BA (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/communication-arts/communication-arts-ba/)
- Writing, BA (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/writing/)

Minors in Communication Arts

- Communication Arts (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/communication-arts/communication-arts-minor/)
- Writing (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/writing-minor/)
- UX Minor (http://catalog.uah.edu/undergrad/colleges-departments/arts-humanities-social-sciences/english/user-experience-minor/)

CM 113 - Intro to Rhetorical Communication
Semester Hours: 3
Develops public speaking skills through an examination of rhetorical theory, training, and practice. Includes informative, persuasive, and other forms of speeches to prepare students for oral presentations in college and post-college ("real world") settings.

CM 205 - INTRO TO JOURNALISM
Semester Hours: 3
Focuses on basic news writing skills specific to print journalism. Students will learn to identify new based on news values, develop leads, organize information, write stories in the inverted pyramid style, revise drafts, and copy-edit articles, all while working under simulated deadline pressure.

CM 220 - INTRO PUBLIC RELATIONS
Semester Hours: 3
This course is designed to introduce students to the public relations profession. Through study of rhetorical and communication strategies, individual and group projects, as well as speaking and writing experiences, students gain the knowledge necessary to actively participate as effective public relation professionals.

CM 231 - FOUNDATIONS OF HUMAN COMMUNICATION
Semester Hours: 3
Examines how human communication shapes and adapts to a variety of practical settings public, interpersonal, organizational, mass, and technical. It prepares students for effective work in various communication contexts.

CM 251 - DECISION-MAKING IN SMALL GROUP
Semester Hours: 3
Provides working knowledge of how small groups communicate in the decision-making process. Students put theory into practice by functioning as group participants, observers, and consultants. Emphasis is placed on leadership, theoretical application, group participation, and oral presentation.

CM 310 - PERSUASION
Semester Hours: 3
Provides foundation in the theories, principles, and strategies of social influence through theory and application. Students explore persuasive communication, social influence, and compliance-gaining from a social-scientific level and examine the production and consumption of persuasive messages.
CM 313 - BUSINESS & PROFESSIONAL COMM
Semester Hours: 3
Examine communication theories and practices relevant to the business context with a focus on oral presentations, interviewing, group leadership, and face-to-face communication. Develops knowledge and skills necessary for effective communication within business environments. (Prepare business administration students to meet the oral communication requirement in upper division and graduate business courses).

CM 320 - PRACTICUM IN WRITING
Semester Hours: 1-3
Writing and editing under the supervision of professionals. May be repeated up to 3 times for no more than 3 hours total credit. Enrollment requires advance planning. Prerequisites: CM 301, CM 302, enrollment in the Technical Writing Track, and a successful interview with the participating technical supervisor.

CM 330 - NONVERBAL COMMUNICATION
Semester Hours: 3
Examines the diversity of specific human nonverbal behavior, such as eye contact, touch, time, appearance, and distance and how the behaviors influence everyday communication experiences. Drawing on theory, students explore the practical ways verbal and nonverbal communication intersect in everyday interactions to create shared meaning. Same as PY 330.

CM 331 - COMMUNICATION THEORY
Semester Hours: 3
Examines significant theoretical frameworks for the study of human communication and mass communication. Develops knowledge of communication processes and social influence. Provides preparation for senior seminar in communication theory and research. Prerequisite: CM 231.

CM 333 - INTERPERSONAL COMMUNICATION
Semester Hours: 3
Provides an introduction to the process of communication between individuals. Course content focuses on the application of theory and research to dyadic relationships spanning intimates, families, and friends. Prerequisite: CM 231 or permission of instructor.

CM 340 - SPEC TOPICS IN COMM ARTS
Semester Hours: 3
Topics announced in advance. Representative topics include rhetoric and war, technical theatre, and culture and communication. May be repeated twice for credit.

CM 370 - COMM RESEARCH METHODS
Semester Hours: 3
Examines social scientific concepts, theories and designs commonly used in interpersonal communication research. Develops knowledge and skills necessary for employment in fields involving the study of communication behavior and perception. Provides preparation for senior seminar in communication theory and research. Prerequisite: MA 107 or 110 or 112 or 113 or 115 or 120 or 171.

CM 375 - RHETORICAL CRITICISM
Semester Hours: 3
This course is an introduction to the critical analysis of public discourse. Specifically, it focuses on understanding how the variables of situation, audience, and rhetoric influence the production and reception of public messages. Teaching students to understand the persuasive potential of messages prepares them as critical consumers, analysts, and potential creators of such messages. Prerequisite: CM 113 or approval of instructor.

CM 400 - INTERNSHIP
Semester Hours: 1-6
Practical experience in the workplace allows the student to apply principles, theories, and skills learned in communication arts courses. Arranged by the student with consent of the chair, the student meets regularly with a faculty advisor, keeps a log of activities, and submits a report on the internship. Prerequisite: Senior Standing with CM major, and permission of instructor.

CM 405 - ADVANCED MEDIA WRITING
Semester Hours: 3
An upper level course that offers an overview of various media writing genres, including Broadcast, Advertising and Public Relations. Students complete a mix of timed assignments within each context to acquire a more complete survey of media writing and prepare for a career within the mass media. Prerequisite: CM 205.
CM 408 - CLASSICAL RHET THEORY
Semester Hours: 3

This course surveys the early development of rhetorical theory in the Western world, from its sophistic origins in the 5th century BCE, through the Greek philosophers and educators, to the Romans and early Christians. Prerequisites: CM 113.

CM 409 - CONTEMPORARY RHETORICAL THEORY
Semester Hours: 3

This course surveys contemporary rhetorical thought, including modern and postmodern theories. The course requires rigorous academic analysis and critique as students explore historical and current rhetorical concepts. Prerequisite: CM 113.

CM 414 - CREATIVE NONFICTION WRITING
Semester Hours: 3

This course introduces students to the genre of creative non-fiction. Undergraduate students will write five essays and revise toward a final writing portfolio.

CM 418 - LEGAL ARGUMENT
Semester Hours: 3

Examines argumentation in legal communities, that is, the way lawyers and judges provide reasoned support for the positions they defend concerning what the law requires in a given case. It considers common forms of legal argument, sources and forms of evidence, and legal values that underlie legal argument. It provides students with a critical perspective from which to judge legal arguments and a basic set of tools for developing legal arguments.

CM 420 - PUBLIC RELATIONS WRITING
Semester Hours: 3

This course provides students with professionalization in their writing and editorial skills in public relations. By emphasizing different audiences and various media, students will find and hone their public relations voice. Students will gain experience with instant responses, making ethical and legal decisions, and practicing a wide range of PR writing and design including the development of media kits, pitches, backgrounders, press releases, memos, newsletters, radio announcements, and brochures. Prerequisite: CM 220 (C or better).

CM 430 - MASS MEDIA IN AMERICA
Semester Hours: 3

This course provides an overview of major forms of mass media communication. It focuses on both print and electronic media, its history and structure as well as on theories of mass communication. Students will become familiar with the current role and influence of media in society.

CM 431 - SENIOR SEMINAR
Semester Hours: 3

Senior capstone course involving either a scholarly project or an approved communication-intensive internship. Prerequisites: CM 370 and CM 375, and senior standing.

CM 433 - DARK SIDE INTERPERSONAL COMM
Semester Hours: 3

Traditional Interpersonal Communication pedagogy focuses on more of the positive aspects of relationship formation and maintenance. This course offers a more complete view of human relationships by exploring a variety of topics related to the "darker" side of relationships situated in the contexts of friendships, family members, and intimates. By exploring issues such as deception, fatal attraction, jealousy and envy, conflict, stalking, abuse, and many others, students acquire a more complete view of human relationships. Prerequisite: CM 231.

CM 435 - SOCIAL MEDIA
Semester Hours: 3

This course focuses on uses and effects of social media in interpersonal, organizational, mass mediated, health, and political settings. Social media technologies take on many different forms including social networking sites, micro-blogging, wikis, online videos, and blogs. Following questions are discussed in class: Who uses social media? How do people use social media to develop relationships, get social support, and evoke political change? Is privacy dead? How do employers use social media to check on employees?

CM 440 - PUBLIC RELATIONS CAMPAIGN
Semester Hours: 3

This course provides professionalization and team work experience for students in the public relations track. Students practice the research, planning, implementation, and evaluation of strategic communication plans for various public relations contexts. Prerequisite: CM 220 (C-or better).
CM 442 - USABILITY STUDIES
Semester Hours: 3
Introduces students to theory and practice of usability, which involves designing useful, easy-to-use websites, software, and products. The course involves group projects conducting real-work usability testing. Requires at least Junior standing.

CM 444 - ADVERTISING
Semester Hours: 3
This course will examine the emergence of advertising as a form of communication, its influence upon other forms of mediated communications and its impact upon culture and society. Students will learn how to develop and present an advertising strategy for an actual brand. Prerequisite: Junior standing.

CM 451 - ORGANIZATIONAL TRNG & DEVELOP
Semester Hours: 3
Provides upper-level undergraduates with the opportunity to learn how to design organizational training programs beginning with the needs assessment and continuing through the evaluation and implementation phases. Prerequisite: Junior standing.

CM 452 - USER CENTERED DESIGN
Semester Hours: 3
Introduces students to user-centered design principles that inform the practice of user experience design. Students will use visual thinking as they complete contextual inquiries and mapping exercises.

CM 454 - NEW MEDIA WRITING & RHETORIC
Semester Hours: 3
This course teaches students to apply rhetorical principles across a variety of media and includes an examination of communication strategies used widely in academic and industry settings. The course focuses on new media through an exploration of digital technologies and the way digital culture and new media have dramatically impacted reading, writing, and research practices. Prerequisites: EH 101 and EH 102.

CM 455 - COMMUNICATION & CULTURE
Semester Hours: 3
This course focuses on the application of theory and research to intercultural communication. Topics and activities assist the students in developing communication skills that improve their competence in intercultural situations. By addressing the different world views that shape our perceptions, values, attitudes, and beliefs of different people, the Culture and Communication course challenges students to become aware of cultural differences, avoid ethnocentrism, and work toward effective communication with unalike others. Prerequisite: Junior standing.

CM 460 - CRISIS COMMUNICATION
Semester Hours: 3
During a time where companies face instant and intense scrutiny. It is imperative to know how to use effective crisis management. This course focuses on the steps of crisis and issue management. It also includes in-depth analysis of current crisis situations.

CM 491 - THE RHETORIC OF PUBLIC MEMORY
Semester Hours: 3
Historical markers, monuments, memorials, and museums all contain public memory. The focus on this class is to rhetorically examine these curated southern sites for how they interpret the past for current audiences with future implications.

CM 499 - INDEPENDENT STUDY
Semester Hours: 3
Directed, independent study allows a student to explore an approved scholarly inquiry within Communication Arts, and under the direction of a CM faculty member, resulting in a research paper or project. Student must present a project prospectus, or detailed syllabus, for approval of the faculty member and the department chair. Junior or Senior standing required.