Art, BFA - Photography Concentration

Photography Concentration

- Art, BFA Photography requires at least 120 credit hours.
- 36 of 120 credit hours must be taken at 300 level or higher.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH.
- 25% of the major, minor, and overall coursework must be earned at UAH.
- Art majors transferring to UAH must complete at least 12 semester hours of art courses at the 300-level or above at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- All double counting of classes must be approved through the AHSS Advising Office.
- For graduation application instructions, see here (http://catalog.uah.edu/undergrad/policies-procedures/application-graduation/).

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<thead>
<tr>
<th>Code</th>
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Area I: Freshman Composition

Area II: Humanities and Fine Arts

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<td>ARH SUR: WORLD ART</td>
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<tr>
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Literature

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Humanities and Fine Arts

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<td>MA 107</td>
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### Art, BFA - Photography Concentration

#### Area IV: History and Social and Behavioral Sciences*

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<td>HY 104</td>
<td>WORLD HISTORY SINCE 1500</td>
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<td>HY 221</td>
<td>UNITED STATES TO 1877</td>
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<td>HY 222</td>
<td>UNITED STATES SINCE 1877</td>
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<td>WORLD REGIONAL GEOGRAPHY</td>
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<td>PRINCIPLES OF HUMAN GEOGRAPHY</td>
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<td>INTRO TO AMERICAN GOVERNMENT</td>
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<td>INTRO TO COMPARATIVE POLITICS</td>
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<td>SOC 100</td>
<td>INTRO TO SOCIOLOGY</td>
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<td>SOC 102</td>
<td>ANALYSIS OF SOCIAL PROBLEMS</td>
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<tr>
<td>SOC 103</td>
<td>INTRO TO CRIMINOLOGY</td>
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* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV).

#### Code V: Pre-professional Courses

The following classes will be shared between the major and the Pre-Professional area: ARS 160, ARS 123, ARS 140, ARS 260, ARH 100, ARH 101, and ARH 103.

The classes counting in the Pre-Professional area will not also be allowed to count in Area II of the GER. The hours only count once towards overall credit hours.

### Photography BFA Major Requirements:

#### Foundations:

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<thead>
<tr>
<th>Code</th>
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<tr>
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Select four:

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<td>ARS 220</td>
<td>ANIMATION: INTRODUCTION</td>
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<td>ARS 230</td>
<td>GRAPHIC DESIGN: INTRODUCTION</td>
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<td>ARS 240</td>
<td>SCULPTURE: INTRODUCTION</td>
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<td>ARS 250</td>
<td>PHOTOGRAPHY: INTRODUCTION</td>
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<td>ARS 270</td>
<td>PAINTING: INTRODUCTION</td>
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<td>ARS 280</td>
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#### Upper Division Requirements

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<tr>
<td>ARS 390</td>
<td>PORTFOLIO DEVELOPMENT I</td>
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</table>
ARS 494 PROFESSIONAL PRACTICES 3
Select 4 ARS courses at the 300-level in the field of concentration 12
Select 2 ARS courses at the 400-level in the field of concentration 6
ARS 350 PHOTO: DIGITAL I
ARS 352 PHOTO: DARKROOM I
ARS 353 PHOTO: EXPER & HIST I
ARS 355 PHOTO: DOCUMENTARY I
ARS 395 SP TOPICS IN STUDIO ART 2
ARS 450 PHOTO: DIGITAL II
ARS 452 PHOTO: DARKROOM II
ARS 453 PHOTO: EXPER & HIST II
ARS 455 PHOTO: DOCUMENTARY II
ARS 495 INDEPENDENT PROJECTS 2

Art History Requirements:
ARH 100 ARH SUR: ANCIENT-MEDIEVAL 3
ARH 101 ARH SUR: RENAISSANCE-MODERN 3
ARH 103 ARH SUR: WORLD ART 3
ARH 309 CONTEMPORARY ART & ISSUES 3
Select one of the following 300-level Art History courses before 1800: 3
ARH 301 ANCIENT GREEK ART
ARH 302 MEDIEVAL ART
ARH 303 RENAISSANCE ART
ARH 305 ANCIENT ROMAN ART
ARH 306 COLLAPSE OF CIVILIZATIONS
ARH 320 SPECIAL TOPICS IN ART HY 1
Select one of the following 300-level Art History courses after 1800: 3
ARH 304 TWENTIETH CENTURY ART
ARH 307 IMPRESSIONISM & POST-IMP
ARH 310 NINETEENTH CENTURY ART
ARH 311 PHILOSOPHY OF ART
HY 310 INTRODUCTION TO PUBLIC HISTORY
ARH 320 SPECIAL TOPICS IN ART HY 1

Major Electives 12
Select 4 courses ARH/ARS 300-level or above

Electives
Elective hours vary by program, please see advisor.

Total Semester Hours 120

1 Depending on the topic of this course, it may satisfy either the Pre- or Post-1800 requirement, or function as an elective.
2 Depending on the topic of this course, it may satisfy a major specific requirement. If the subject matter was not specific to photography, the class will count as a major elective.

Year 1

Fall Semester Hours
EH 101 COLLEGE WRITING I 3
Mathematics 3
ARS 123 2D DESIGN COLOR THEORY 3
ARS 160 DRAWING: FOUNDATIONS 3
FYE 101 CHARGER SUCCESS 1

Term Semester Hours: 13

Spring Semester Hours
EH 102 COLLEGE WRITING II 3
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<td>ARH 101</td>
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<td>ARS 2xx introductory course</td>
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<td>ARH 103</td>
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<td>ARS 3xx in Photography</td>
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<td>HY 103 or 104</td>
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</tbody>
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