

Art, BA - Art Studio Concentration

The Art Studio Discipline

- Art, BA Art Studio requires at least 120 credit hours.
- 36 of 120 credit hours must be taken at 300 level or higher.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH.
- 25% of the major, minor, and overall coursework must be earned at UAH.
- Art majors transferring to UAH must complete at least 12 semester hours of art courses at the 300-level or above at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- Any double counting of classes must be approved through the CAHS Academic Advising Office.
- For graduation application instructions, see here (<http://catalog.uah.edu/undergrad/policies-procedures/application-graduation/>).

Code	Title	Semester Hours
Area I: Freshman Composition		3-6
EH 101 or EH 101S	COLLEGE WRITING I COLLEGE WRITING I W/STUDIO	
EH 102	COLLEGE WRITING II	
EH 103	ACCELERATED COLLEGE WRITING	
EH 105	HONORS ENGLISH SEMINAR	
Area II: Humanities and Fine Arts*		12
Fine Arts		3
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Literature		3-6
EH 207	READINGS LITERATURE/CULTURE I	
EH 208	READINGS LITERATURE/CULTURE 2	
EH 209	HONORS SEM READINGS LIT/CUL I	
EH 210	HONORS SEM READINGS LIT/CUL 2	
EH 241	LITERATURE WITHOUT BORDERS	
EH 242	MYTHOLOGY	
EH 243	PROTEST LITERATURE	
EH 244	HEROES &/OR MONSTERS	
EH 245	LOVE &/OR ROMANCE	
EH 246	SPECULATIVE REALITIES	
Humanities and Fine Arts		3-6
CM 113	Intro to Rhetorical Communication	
WLC 101S or WLC 101A or WLC 101F or WLC 101G or WLC 101J or WLC 101R	INTRO FOREIGN LANG I: SPANISH INTRO FOREIGN LANG I: ARABIC INTRO FOREIGN LANG I:FRENCH INTRO FOREIGN LANG I:GERMAN INTRO FOREIGN LANG I:JAPANESE INTRO FOREIGN LANG I:RUSSIAN	
WLC 102S or WLC 102A or WLC 102F	INTRO FOREIGN LANG II:SPANISH INTRO FOREIGN LANG II: ARABIC INTRO FOREIGN LANG II:FRENCH	

or WLC 102G	INTRO FOREIGN LANG II:GERMAN	
or WLC 102J	INTRO FOREIGN LANG II:JAPANESE	
or WLC 102R	INTRO FOREIGN LANG II:RUSSIAN	
WLC 201S	INTERM FOREIGN LANG:SPANISH	
or WLC 201A	INTERM FOREIGN LANG I: ARABIC	
or WLC 201F	INTERM FOREIGN LANG:FRENCH	
or WLC 201G	INTERM FOREIGN LANG:GERMAN	
or WLC 201J	INTERM FOREIGN LANG: JAPANESE	
or WLC 201R	INTERM FOREIGN LANG:RUSSIAN	
WLC 202S	INTERM FOREIGN LANG II:SPANISH	
or WLC 202A	INTERM FOREIGN LANG II: ARABIC	
or WLC 202F	INTERM FOREIGN LANG II:FRENCH	
or WLC 202G	INTERM FOREIGN LANG II:GERMAN	
or WLC 202J	INTERM FORGN LANG II:JAPANESE	
or WLC 202R	INTERM FOREIGN LANG II:RUSSIAN	
WLC 204	INTERNATIONAL CINEMA	
PHL 101	INTRODUCTION TO PHILOSOPHY	
PHL 102	INTRO TO ETHICS	
PHL 103	INTRODUCTION TO LOGIC	
PHL 150	TECH, SCIENCE & HUMAN VALUES	
WGS 200	INTRO WOMENS/GENDER/SEXLTY STU	
AMS 229	ANCIENT & MEDIEVAL WORLDS	
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Area III: Mathematics and Sciences		11-12
Mathematics		3-4
MA 105	NATURE OF MATHEMATICS	
MA 107	ALGEBRA WITH APPLICATIONS	
MA 110	FINITE MATHEMATICS	
MA 112	PRECALCULUS ALGEBRA	
MA 113	PRECALCULUS TRIGONOMETRY	
MA 115	PRECALCULUS ALGEBRA & TRIG	
MA 120	MATH PROFESSIONAL APPLICATIONS	
MA 171	CALCULUS A	
Natural Sciences (Lab)		8
MA 181	INTRODUCTION TO STATISTICS	3
AST 100	SURVEY OF ASTRONOMY	
AST 106	EXPLORING THE COSMOS I	
AST 107	EXPLORING THE COSMOS II	
BYS 109	FUNDAMENTALS OF BIOLOGY	
BYS 119 & BYS 121	PRINCIPLES OF BIOLOGY and LABORATORY	
BYS 120 & BYS 122	ORGANISMAL BIOLOGY and ORGANISMAL BIOLOGY LAB	
BYS 215	HUMAN ANATOMY & PHYSIOLOGY I	
CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB	

CH 121 & CH 125	GENERAL CHEMISTRY I and GENERAL CHEMISTRY LAB I
CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LAB II
CH 151 & CH 105	GENERAL, ORGANIC, BIOCHEMISTRY and INTRO CHEMISTRY LAB
PH 100	CONCEPTUAL PHYSICS
PH 101	GENERAL PHYSICS I
PH 102	GENERAL PHYSICS II
PH 111 & PH 114	GEN PHYSICS W/CALCULUS I and GENERAL PHYSICS LAB I
PH 112 & PH 115	GEN PHYSICS W/CALC II and GENERAL PHYSICS LAB II
PH 113 & PH 116	GEN PHYSICS W/CALC III and GENERAL PHYSICS LAB III

Area IV: History and Social and Behavioral Sciences* **12**

History 3-6

HY 103	WORLD HISTORY TO 1500
HY 104	WORLD HISTORY SINCE 1500
HY 221	UNITED STATES TO 1877
HY 222	UNITED STATES SINCE 1877

Social and Behavioral Sciences 6-9

AES 105	WORLD REGIONAL GEOGRAPHY
AES 110	PRINCIPLES OF HUMAN GEOGRAPHY
ECN 142	PRINC OF MACROECONOMICS
ECN 143	PRINC OF MICROECONOMICS
GS 200	GLOBAL SYSTEMS AND CULTURES
PSC 101	INTRO TO AMERICAN GOVERNMENT
PSC 102	INTRO TO COMPARATIVE POLITICS
PSC 260	INTRODUCTION TO INTERNATIONAL RELATIONS
PY 101	GENERAL PSYCHOLOGY I
PY 201	LIFE-SPAN DEVELOPMENT
SOC 100	INTRO TO SOCIOLOGY
SOC 102	
SOC 103	INTRO TO CRIMINOLOGY

* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV).

Code	Title	Semester Hours
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Area V: Pre-Professional Courses **20**

FYE 101

WLC 101, 102, 201, or 202 3

ARS 123, ARS 160, ARS 140, ARS 260, ARH 1xx, and ARH 1xx will share with the Art Studio major and the Pre-professional area. These classes may not also count in Area II of the GER. However, the hours only count once towards overall credit hours.

Art Studio Major Requirements: **51**

ARS 123	2D DESIGN & COLOR THEORY
ARS 140	3D DESIGN
ARS 160	DRAWING: FOUNDATIONS
ARS 260	DRAWING: INTRODUCTION

Select three additional 200-level ARS courses

Art History Requirements. Select two of the following:

ARH 100	ARH SUR: ANCIENT-MEDIEVAL
ARH 101	ARH SUR: RENAISSANCE-MODERN

ARH 103	ARH SUR: WORLD ART
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Upper Division Requirements ^{1,2}

ARH 309	CONTEMPORARY ART & ISSUES
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Select five ARS courses at the 300+ level

Select two ARS courses at the 400+ level

From the 300+ and 400+ classes, no more than four courses may be taken from any one area listed below

Digital Animation:

ARS 311	GAME DESIGN: SCRIPTING & DES I
ARS 321	ANIMATION: ORGANIC MODELING
ARS 325	ANIMATION: HARD SURF MODELING
ARS 328	ANIMATION: CONCEPT ART
ARS 327	ANIMATION; VISUAL STORY DEV
ARS 329	ANIMATION: 2D ANIMATION
ARS 322	ANIMATION: 3D ANIMATION
ARS 324	ANIMATION: TECHNICAL ARTS
ARS 415	ANIMATION: TEAM GAME DESN I
ARS 416	ANIMATION: TEAM GAME DESN II
ARS 425	ANIMATION: SHORT FILM I
ARS 426	ANIMATION: SHORT FILM II

Graphic Design:

ARS 330	GRAPHIC DESIGN: PRINT MEDIA I
ARS 332	GRAPHIC DESIGN: WEB DESIGN
ARS 333	GRAPH DES: WATERCOLOR & DIG I
ARS 334	GRAPH DES: WEB USER EXPER I
ARS 335	GRAPHIC DESIGN: TYPOGRAPHY I
ARS 430	GRAPHIC DESIGN: PRINT MEDIA II
ARS 432	GRAPH DES: SENIOR PROJ MGMT
ARS 433	GRAPH DES: WATERCOLOR & DIG II
ARS 434	GRAPH DES: WEB USER EXPER II
ARS 435	GRAPHIC DESIGN: TYPOGRAPHY II

Painting/Drawing:

ARS 360	DRAWING: FIGURE
ARS 375	PAINTING: TRADITIONAL I
ARS 376	PAINTING: CONTEMPORARY I
ARS 377	PAINTING: MIXED MEDIA I
ARS 460	DRAWING: CONCEPTUAL
ARS 475	PAINTING: TRADITIONAL II
ARS 476	PAINTING: CONTEMPORARY II
ARS 477	PAINTING: MIXED MEDIA II

Printmaking:

ARS 381	PRINT: ETCHING & RELIEF I
ARS 383	PRINT: SCREENPRINT I
ARS 385	PRINT: BOOK ARTS I
ARS 387	PRINT: MONOPRINT & LITHOGRAPHY I
ARS 481	PRINT: ETCHING & RELIEF II
ARS 483	PRINT: SCREENPRINT II
ARS 485	PRINT: BOOK ARTS II
ARS 487	PRINT: MONOPRINT & LITHOGRAPHY II

Photography:

ARS 350	PHOTO: DIGITAL I
ARS 352	PHOTO: DARKROOM I
ARS 353	PHOTO: EXPER & HIST I

ARS 355	PHOTO: DOCUMENTARY I
ARS 450	PHOTO: DIGITAL II
ARS 452	PHOTO: DARKROOM II
ARS 453	PHOTO: EXPER & HIST II
ARS 455	PHOTO: DOCUMENTARY II
Sculpture:	
ARS 340	SCULP: FABRICATION I
ARS 341	SCULP: CARVING I
ARS 342	SCULP: CASTING I
ARS 347	SPACE AND PLACE
ARS 440	SCULP: FABRICATION II
ARS 441	SCULP: CARVING II
ARS 442	SCULP: CASTING II
ARS 447	SCULP: SPACE AND PLACE II
Other:	
ARS 346	SCULP: FIGURE MODELING I
ARS 390	PORTFOLIO DEVELOPMENT I
ARS 393	MULTIMEDIA I
ARS 395	SP TOPICS IN STUDIO ART
ARS 490	PORTFOLIO DEVELOPMENT II
ARS 492	ART INTERNSHIP
ARS 493	MULTIMEDIA II
ARS 494	PROFESSIONAL PRACTICES
ARS 495	INDEPENDENT PROJECTS
Courses at Alabama A&M ³	
Minor Courses	18+
Elective Courses	
Elective hours vary by student, see advisor.	
Total Semester Hours	120

¹ These are tracks are based on a student's interest, but they are not recognized concentrations or majors. Students will receive a Bachelor of Arts; Major: Art; Concentration: Art Studio.

² Majors with an Art Studio focus have the option to complete a group exhibition (fine arts areas) or portfolio review (digital animation and graphic design) requirement. Students emphasizing in digital animation and graphic design may present a comprehensive portfolio as part of the coursework for their final 400-level course. All other art majors with an Art Studio focus may mount a senior group exhibition of their work. Contact the Department for details.

³ To fulfill upper-division elective studio requirements, a student may take two art studio courses at Alabama A&M. These courses must be selected from ARH 305, ARH 306, and ARH 307.

Year 1		Semester Hours
Fall		
EH 101	COLLEGE WRITING I	3
MATH 1XX		3
ARS 123	2D DESIGN COLOR THEORY	3
ARS 160	DRAWING: FOUNDATIONS	3
FYE 101	CHARGER SUCCESS	1
Term Semester Hours:		13
Spring		
EH 102	COLLEGE WRITING II	3
ARS 140	3D DESIGN	3
ARS 260	DRAWING: INTRODUCTION	3
Science w/Lab		4

ARH 1XX		3
Term Semester Hours:		16
Year 2		
Fall		
FL 1XX		3
Science w/Lab		4
HY 103	WORLD HISTORY TO 1500	3
ARS 2XX		3
ARS 2XX		3
Term Semester Hours:		16
Spring		
EH 2XX		3
HY 104	WORLD HISTORY SINCE 1500	3
ARH 1XX		3
ARS 2XX		3
ARS 3XX		3
Term Semester Hours:		15
Year 3		
Fall		
Area II GER Fine Arts class		3
ARH 309	CONTEMPORARY ART ISSUES	3
ARS 3XX		3
Minor Courses		6
Term Semester Hours:		15
Spring		
GER Area II		3
GER Area IV		3
ARS 3XX		3
Minor Courses		6
Term Semester Hours:		15
Year 4		
Fall		
GER Area II		3
GER Area IV		3
Minor Courses		6
ARS 3XX		3
Term Semester Hours:		15
Spring		
ARS 3XX		3
ARS 4XX		3
ARS 4XX		3
Minor Course		3
Elective		3
Term Semester Hours:		15
Total Semester Hours:		120