

Art, BA - Art Education Concentration

The Art Education Discipline

- Art, BA Art Education requires at least 132 credit hours.
- Admission to teacher education program requires cumulative 2.75 or higher GPA, clear background/fingerprint check, passing AECTP (Alabama Basic Skills assessment).
- 42 of 132 credit hours must be taken at 300 level or higher.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH.
- 25% of the major, minor, and overall credits must be earned at UAH.
- Art Majors transferring to UAH must complete at least 12 semester hours of art courses at the 300-level or above at UAH.
- No more than 66 credit hours from a two-year school can be applied toward a UAH degree.
- All double counting of classes must be approved through the AHSS Advising Office.
- For graduation application instructions, see here (<http://catalog.uah.edu/undergrad/policies-procedures/application-graduation/>).

Code	Title	Semester Hours
Area I: Freshman Composition		3-6
EH 101 or EH 101S	COLLEGE WRITING I COLLEGE WRITING I W/STUDIO	
EH 102	COLLEGE WRITING II	
EH 103	ACCELERATED COLLEGE WRITING	
EH 105	HONORS ENGLISH SEMINAR	
Area II: Humanities and Fine Arts*		12
Fine Arts		3
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Literature		3-6
EH 207	READINGS LITERATURE/CULTURE I	
EH 208	READINGS LITERATURE/CULTURE 2	
EH 209	HONORS SEM READINGS LIT/CUL I	
EH 210	HONORS SEM READINGS LIT/CUL 2	
EH 241	LITERATURE WITHOUT BORDERS	
EH 242	MYTHOLOGY	
EH 243	PROTEST LITERATURE	
EH 244	HEROES &/OR MONSTERS	
EH 245	LOVE &/OR ROMANCE	
EH 246	SPECULATIVE REALITIES	
Humanities and Fine Arts		3-6
CM 113	Intro to Rhetorical Communication	
WLC 101S or WLC 101A or WLC 101F or WLC 101G or WLC 101J or WLC 101R	INTRO FOREIGN LANG I: SPANISH INTRO FOREIGN LANG I: ARABIC INTRO FOREIGN LANG I:FRENCH INTRO FOREIGN LANG I:GERMAN INTRO FOREIGN LANG I:JAPANESE INTRO FOREIGN LANG I:RUSSIAN	
WLC 102S	INTRO FOREIGN LANG II:SPANISH	

or WLC 102A	INTRO FOREIGN LANG II: ARABIC	
or WLC 102F	INTRO FOREIGN LANG II:FRENCH	
or WLC 102G	INTRO FOREIGN LANG II:GERMAN	
or WLC 102J	INTRO FOREIGN LANG II:JAPANESE	
or WLC 102R	INTRO FOREIGN LANG II:RUSSIAN	
WLC 201S	INTERM FOREIGN LANG:SPANISH	
or WLC 201A	INTERM FOREIGN LANG I: ARABIC	
or WLC 201F	INTERM FOREIGN LANG:FRENCH	
or WLC 201G	INTERM FOREIGN LANG:GERMAN	
or WLC 201J	INTERM FOREIGN LANG: JAPANESE	
or WLC 201R	INTERM FOREIGN LANG:RUSSIAN	
WLC 202S	INTERM FOREIGN LANG II:SPANISH	
or WLC 202A	INTERM FOREIGN LANG II: ARABIC	
or WLC 202F	INTERM FOREIGN LANG II:FRENCH	
or WLC 202G	INTERM FOREIGN LANG II:GERMAN	
or WLC 202J	INTERM FORGN LANG II:JAPANESE	
or WLC 202R	INTERM FOREIGN LANG II:RUSSIAN	
WLC 204	INTERNATIONAL CINEMA	
PHL 101	INTRODUCTION TO PHILOSOPHY	
PHL 102	INTRO TO ETHICS	
PHL 103	INTRODUCTION TO LOGIC	
PHL 150	TECH, SCIENCE & HUMAN VALUES	
WGS 200	INTRO WOMENS/GENDER/SEXLTU STU	
AMS 229	ANCIENT & MEDIEVAL WORLDS	
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 160	DRAWING: FOUNDATIONS	
TH 122	THEATRE APPRECIATION	
TH 123	INTRO TO FILM STUDIES	
MU 100	INTRO TO MUSIC LITERATURE	
Area III: Mathematics and Sciences		11-12
Mathematics		3-4
MA 105	NATURE OF MATHEMATICS	
MA 107	ALGEBRA WITH APPLICATIONS	
MA 110	FINITE MATHEMATICS	
MA 112	PRECALCULUS ALGEBRA	
MA 113	PRECALCULUS TRIGONOMETRY	
MA 115	PRECALCULUS ALGEBRA & TRIG	
MA 120	MATH PROFESSIONAL APPLICATIONS	
MA 171	CALCULUS A	
Natural Sciences (Lab)		8
MA 181	INTRODUCTION TO STATISTICS	3
AST 100	SURVEY OF ASTRONOMY	
AST 106	EXPLORING THE COSMOS I	
AST 107	EXPLORING THE COSMOS II	
BYS 109	FUNDAMENTALS OF BIOLOGY	
BYS 119 & BYS 121	PRINCIPLES OF BIOLOGY and LABORATORY	
BYS 120 & BYS 122	ORGANISMAL BIOLOGY and ORGANISMAL BIOLOGY LAB	
BYS 215	HUMAN ANATOMY & PHYSIOLOGY I	

CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB	
CH 121 & CH 125	GENERAL CHEMISTRY I and GENERAL CHEMISTRY LAB I	
CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LAB II	
CH 151 & CH 105	GENERAL, ORGANIC, BIOCHEMISTRY and INTRO CHEMISTRY LAB	
PH 100	CONCEPTUAL PHYSICS	
PH 101	GENERAL PHYSICS I	
PH 102	GENERAL PHYSICS II	
PH 111 & PH 114	GEN PHYSICS W/CALCULUS I and GENERAL PHYSICS LAB I	
PH 112 & PH 115	GEN PHYSICS W/CALC II and GENERAL PHYSICS LAB II	
PH 113 & PH 116	GEN PHYSICS W/CALC III and GENERAL PHYSICS LAB III	
Area IV: History and Social and Behavioral Sciences*		12
History		3-6
HY 103	WORLD HISTORY TO 1500	
HY 104	WORLD HISTORY SINCE 1500	
HY 221	UNITED STATES TO 1877	
HY 222	UNITED STATES SINCE 1877	
Social and Behavioral Sciences		6-9
AES 105	WORLD REGIONAL GEOGRAPHY	
AES 110	PRINCIPLES OF HUMAN GEOGRAPHY	
ECN 142	PRINC OF MACROECONOMICS	
ECN 143	PRINC OF MICROECONOMICS	
GS 200	GLOBAL SYSTEMS AND CULTURES	
PSC 101	INTRO TO AMERICAN GOVERNMENT	
PSC 102	INTRO TO COMPARATIVE POLITICS	
PSC 260	INTRODUCTION TO INTERNATIONAL RELATIONS	
PY 101	GENERAL PSYCHOLOGY I	
PY 201	LIFE-SPAN DEVELOPMENT	
SOC 100	INTRO TO SOCIOLOGY	
SOC 102		
SOC 103	INTRO TO CRIMINOLOGY	

* Take either 1 EH (Area II) + 2 HY (Area IV) <OR> 2 EH (Area II) + 1 HY (Area IV).

Code	Title	Semester Hours
Area V: Pre-Professional Courses		20
These classes will share between the pre-professional area and Major: ARS 123, ARS 140, ARS 160, ARH 100, ARH 101, and ARH 103.		
Any WLC 101, 102, 201, or 202		
FYE 101		
The classes counting in the Pre-Professional area will not also be allowed to count in Area II of the GER. The hours only count once towards overall credit hours.		
Art Education Major Requirements:		54
ARH 100	ARH SUR: ANCIENT-MEDIEVAL	
ARH 101	ARH SUR: RENAISSANCE-MODERN	
ARH 103	ARH SUR: WORLD ART	
ARS 123	2D DESIGN & COLOR THEORY	
ARS 140	3D DESIGN	

ARS 160	DRAWING: FOUNDATIONS
ARH 300+ Course	
Choose four:	
ARS 210	GAME DESIGN: INTRODUCTION
ARS 220	ANIMATION: INTRODUCTION
ARS 230	GRAPHIC DESIGN: INTRODUCTION
ARS 240	SCULPTURE: INTRODUCTION
ARS 250	PHOTOGRAPHY: INTRODUCTION
ARS 260	DRAWING: INTRODUCTION
ARS 270	PAINTING: INTRODUCTION
ARS 280	PRINTMAKING: INTRODUCTION
Choose four upper-level courses in different disciplines:	
ARS 31X	
ARS 32X	
ARS 33X	
ARS 34X	
ARS 35X	
ARS 36X	
ARS 37X	
ARS 38X	
Electives	
Choose two additional ARS 300- or 400-level courses	
Capstone Experience:	
ARS 496	PRINCIPLES FOR TEACHING ART
Education Courses	
ED 301	INTRO TO EDUCATION PRACTICUM
ED 307	MULTICULTURAL FND EDUCATION
ED 308	EDUCATIONAL PSYCHOLOGY
ED 309	CLASSROOM & BEHAVIOR MGMT
ED 315	EDUC EVALUATION & MEASUREMENT
or ED 410	FOUNDATIONS EDUC EVALUAT
ED 350	TECHNOLOGY IN CLASSROOM
EDC 301	TCHG THE EXCEPTIONAL CHILD
EDC 311	INSTR STRATEGIES INCLUSIVE CLR
ED 408	TCHG READING/CONTENT AREA
Internship	
ED 499	P-12 INTERNSHIP
Total Semester Hours	132