

# English (EH)

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## EH 500 - COMPOSITION STUDIES TCHRS

Semester Hours: 3

Introduction to effective strategies for the teaching of writing. Students will report on their own writing pedagogy as a result of reading and analyzing a range of writing research related to strategies of assigning, responding, and assessing writing.

## EH 501 - THRY & PRACTICE TECHNICAL COMM

Semester Hours: 3

Explores the relationships between common practices in technical communication and the theories that legitimize those practices. Introduction to research and theories about fundamental issues in technical communication which may then become the basis for further graduate study in technical communication.

## EH 502 - PROBS TECHNICAL EDITING

Semester Hours: 3

Advanced study of research and practice in common problems of technical editing, including documentation standards, document design, and management of complex editorial projects. Involves collaborative project with major professional writers in industry.

## EH 503 - LITERARY CRITICISM AND THEORY

Semester Hours: 3

Major texts and approaches from Plato to the present. All 500-level courses are crosslisted with 400-level courses.

## EH 504 - LITERARY RESEARCH

Semester Hours: 3

Introduction to the method and practice of advanced literary studies with emphasis on the development of literary critical research skills, the building of a critical lexicon, and the application of theory and criticism.

## EH 506 - FEMINISM & COMPOSITITION

Semester Hours: 3

Explores issues of gender in writing: postmodern feminism, feminist theories and research, gender and forms of writing, and finally, gender, teaching and identity. Students will investigate and analyze composition scholarship thorough reading, writing, and collaborative inquiry.

## EH 508 - HISTORY OF THE ENGLISH LANG

Semester Hours: 3

History of the emergence and development of English from the pre-Anglo-Saxon period to the present. Emphasis on cultural contexts.

## EH 510 - ADV FICTION WRITING

Semester Hours: 3

Practice in writing fiction from conception to revision. Students will read and write contemporary literary fiction. Student work will be commented on and critiqued in regular class workshops. The class culminates in a revision portfolio.

## EH 511 - POETRY WRITING

Semester Hours: 3

Practice in writing poetry from conception to revision. Students will read and write contemporary poetry. Student work will be commented on and critiqued in regular class workshops. The class culminates in a revision portfolio.

## EH 512 - SP STUDIES IN CREATIVE WRITING

Semester Hours: 3

Topics in creative writing, professional writing, or other advanced writing announced in advance.

## EH 513 - CHILDREN'S & ADOLESCENT LIT

Semester Hours: 3

Course content will include the study of various genres of children's and adolescent literature and their relationship to beginning reading, enhancement of reading comprehension, and intervention instruction in the various content areas. Same as ED 513. Limited to students seeking teacher certification.

EH 514 - CREATIVE NONFICTION WRITING

Semester Hours: 3

This composition class introduces students to the genre of creative non-fiction through exploring various approaches to the non-fiction writing; developing expertise in writing strategies such as revising, peer responding, prose modeling, and conferencing; and developing expertise in rhetorical writing concepts.

EH 515 - STUD ANGLOPHONE/POSTCOLONI LIT

Semester Hours: 3

An introduction to major concepts, figures, and works with emphasis upon historical and cultural context. Specific focus will vary.

EH 522 - STUDIES IN THE NOVEL

Semester Hours: 3

Focuses on varying topics in the novel with special attention to form. Texts may be drawn from diverse national and cultural origins.

EH 523 - STUDIES CONTEMPORARY BRIT LIT

Semester Hours: 3

Major works after 1945 with emphasis on historical and cultural contexts. Specific focus will vary.

EH 524 - POETRY AND POETICS

Semester Hours: 3

An attempt to answer (at least provisionally) the questions "What is a poem?" and "What is poetry?". How to read a poem closely and carefully, with attention to theory, history of genres, and especially the technical aspects of poetry.

EH 525 - LITERATURE, SCIENCE, & TECH

Semester Hours: 3

Considers the relationships among literature, scientific theories, and technological practices through a study of texts from ancient times to the present.

EH 529 - STUDIES IN AMERICAN CINEMA

Semester Hours: 3

Focuses on select topics in American cinema with an emphasis on film history, technique, aesthetics, and cultural context.

EH 530 - SPEC STUDIES IN AM LIT

Semester Hours: 3

Topics announced in advance.

EH 533 - WILLIAM FAULKNER

Semester Hours: 3

Critical study of the major novels.

EH 534 - SCIENCE FICTION

Semester Hours: 3

Selected short stories and novels, exploring the thematic and narrative concerns of both classic and contemporary science fiction. In alternate years, the course may focus on a specific problem or concern in science fiction.

EH 535 - SPECIAL STUDIES IN AMER LIT

Semester Hours: 3

Topics announced in advance.

EH 536 - READING THE EARLY REPUBLIC

Semester Hours: 3

This class will investigate cultural expression and literary critical traditions associated with the founding period of the American nation (1776-1828). Writers might include Franklin, Jefferson, Equiano, Sargent, Rowson, Brockden Brown, and Irving.

EH 538 - AFRICAN AMERICAN LITERATURE

Semester Hours: 3

Themes, concepts and imagery in the Black American literary tradition.

## EH 540 - SPEC STUDIES IN ENGLISH LIT

Semester Hours: 1-3

Topics announced in advance.

## EH 541 - THE CIVIL WAR

Semester Hours: 3

Cultural representations of the Civil War (1861-5) past and present in diaries, poetry, photography, novels, oratory, history writing, and film.

## EH 542 - USABILITY STUDIES

Semester Hours: 3

Introduces students to the theory and practices of usability, which involves designing useful, easy-to-use websites, software, and products. The course involves group projects conducting real-world usability testing.

## EH 548 - THE BIBLE AS LITERATURE

Semester Hours: 3

An introduction to the major literary forms of the Bible. Material will be approached analytically, involving both socio-historical and literary-critical perspectives.

## EH 550 - CHAUCER

Semester Hours: 3

A study of Geoffrey Chaucer's Middle English works including the early dream visions, Troilus and Criseyde, and the Canterbury Tales.

## EH 551 - ARTHURIAN ROMANCE

Semester Hours: 3

A study of Arthurian Literature focused on medieval Welsh, Scottish, English, and French poetry and prose, as well as later early modern and modern adaptations of Arthurian stories in poetry, prose, drama, and film.

## EH 552 - USER-CENTERED DESIGN

Semester Hours: 3

Introduces students to user-centered design principles that inform the practice of user experience design. Students will use visual thinking as they complete contextual inquiries and mapping exercises.

## EH 554 - NEW MEDIA WRITING &amp; RHETORIC

Semester Hours: 3

This course teaches students to consider and implement rhetorical principles across a variety of media and includes an examination of communication strategies used widely in academic and industry settings. The course focuses on new media through an exploration of digital technologies and the way digital culture and new media have dramatically impacted reading, writing and research practices.

## EH 565 - DRAMATIC LITERATURE

Semester Hours: 3

Studies in Drama and interpretive strategies for reading plays. May be organized nationally, by genre, or by theme/topic.

## EH 570 - MILTON

Semester Hours: 3

A study of the development of Milton's thought and art as it appears in his early poems, selected prose, and later poetry, with particular attention given to Paradise Lost.

## EH 571 - RENAISSANCE DRAMA

Semester Hours: 3

Non-Shakespearean drama of the sixteenth and early-seventeenth centuries in social, critical, and performative contexts. Specific focus will vary from term to term.

## EH 573 - EARLY MODERN LITERATURE

Semester Hours: 3

This course will examine a particular theme, issue, and/or debate within the early modern period, roughly 1500-1700. The historical and geographical scope of the course will vary depending on the term, though the course will emphasize British literature. Within this literature, constructions of subjectivity and community vary greatly due to the influence of the European Renaissance, the Protestant Reformation, the exploration of the New World, as well as the rediscovery of the natural world through scientific investigation. While the course will introduce the complexities of early modern literary constructions of identity, the course will also illumine the ways in which these habits of thought were increasingly contested, sometimes to the point of violence. The course will likely include period-specific as well as modern scholarship.

EH 585 - THE ENLIGHTENMENT

Semester Hours: 3

The European Enlightenment was an intellectual and cultural movement in the seventeenth and eighteenth centuries that emphasized the importance of reasoned, open-eyed investigations into nature and human society. Stimulated by the Scientific Revolution, Enlightenment philosophes prized skepticism and decried superstition and unquestioned faith. They are often credited with providing a theoretical basis for the American and French Revolutions. Scholars have also counted among the Enlightenment's important legacies the scientific method, the valuation of universal human rights, and the emergence of such disciplines as economics and anthropology. Authors discussed in the course may include: Bacon, Behn, Hume, Swift, Voltaire, Montagu, Franklin, Jefferson, Equiano, and Wollstonecraft.

EH 596 - ROMANTIC LITERATURE

Semester Hours: 3

Poetry and prose, 1780-1832, with a focus on English language traditions. Emphasis may vary with instructor.

EH 601 - ACTION RESCH WRITING STUDIES

Semester Hours: 3

Analysis of research on writing in the workplace, the community, and educational settings.

EH 602 - PRACTICUM/TECHNICAL COMM

Semester Hours: 3

Designed to give technical communication graduate students on-the-job experience in industry or government, either through an internship or a major research project connected with an industry problem. Requires completion of a substantial research report. Prerequisites: EH 501 and EH 502.

EH 603 - EDITING FOR PUBLICATION

Semester Hours: 3

A comprehensive survey of best practices for editing documents for clarity, correctness, accuracy, style, design, and usability. Course involves working with writers to edit work for publication.

EH 615 - SEMINAR IN CRITICAL THEORY

Semester Hours: 3

Intensive study of a specific author or topic in literary or critical theory. Focus will vary.

EH 618 - STUDIES/WOMEN & LITERATURE

Semester Hours: 3

Selected authors, genres, and issues.

EH 629 - STUDIES IN 20TH CENT LIT

Semester Hours: 3

Selected poetry and prose with an emphasis on the Anglo-American Modernist tradition.

EH 630 - STUDIES AM LIT TO 1865

Semester Hours: 3

Major movements from Colonial times to 1865; selected major figures or special problems.

EH 631 - STUDY AM LIT SINCE 1865

Semester Hours: 3

Major movements since 1865; selected major figures or special problems.

EH 639 - ETHNIC AMERICAN LITERATURE

Semester Hours: 3

Selected authors, concepts, histories, and cultures.

EH 649 - SPECIAL STUDIES

Semester Hours: 1-3

Study of significant issues in literature, technical communication, or composition studies, announced in advance.

EH 655 - STUDIES IN MEDIEVAL LITERATURE

Semester Hours: 3

Topics in Medieval European and Eastern Literature.

## EH 660 - SHAKESPEARE

Semester Hours: 3

Selected Shakespearean plays, with special attention to the major criticism, problems of interpretation, and current issues in Shakespearean study.

## EH 662 - INFORMATION ARCHITECTURE

Semester Hours: 3

This class reviews research in technical communication, information science, cognitive science, semiotics, and computer science that helps students understand how communities represent, organize, retrieve, and ultimately use information.

## EH 665 - RENAISSANCE LITERATURE

Semester Hours: 3

An in depth study of a major theme, debate or question in 16th and early 17th century literature. Includes Renaissance criticism and modern scholarship.

## EH 670 - STUDIES SEVENTEENTH CENTURY LT

Semester Hours: 3

This course investigates one of the most volatile periods in Britain's history through a variety of literary and critical lenses, all geared toward a particular theme, issue, or debate. In this period, received bodies of knowledge and accompanying forms of authority - philosophical, religious, political and scientific - were increasingly called into question.

## EH 680 - 18TH CENTURY STUDIES

Semester Hours: 3

Extensive and intensive study of various early modern texts, with attention to interdisciplinary contexts.

## EH 695 - STUDIES IN 19TH CENTURY LIT

Semester Hours: 3

This class will investigate Anglophone cultural expression and literary critical traditions associated with long nineteenth century (1789-1919). Specific thematic concern or period of focus is left to the discretion of the instructor.

## EH 698 - INDEPENDENT STUDY

Semester Hours: 3

Individual investigation into significant issues in linguistics, literature, technical communication, or composition studies under direct supervision of instructor. Prerequisites: Written approval by the instructor and the department chair of a project prospectus.

## EH 699 - MASTER'S THESIS

Semester Hours: 3-6

Required each semester during which a student is working and receiving direction on a masters thesis. No more than 6 hours credit may be applied toward the degree. Prerequisites: approval of instructor.