

# Writing, BA

The Writing Major is an interdisciplinary program designed for students who want to make writing central to their career. The major prepares students for careers in writing-related fields—such as technical writing, publishing, social media consulting, and public relations—or graduate studies in rhetoric and composition, communication, creative writing, education, or law. By combining courses from the English and Communication Arts departments, the major gives students a comprehensive education in writing and rhetorical theory along with the techniques necessary to craft effective documents in multiple genres. All students take six core courses that instill a firm foundation in writing fundamentals and two electives that allow students to customize their education. Every student also chooses one of six concentrations: technical and professional writing, creative writing, media writing, rhetoric and composition, public relations, or a customized concentration created by the student in consultation with their advisor. The major also includes a capstone portfolio that allows students to revise documents that they can show to potential employers or graduate programs.

- Writing, BA requires 120 credit hours.
- Two courses (6 semester hours) at the 400 level
- 36 of 120 credit hours must be taken at 300 level or higher.
- Must have a 2.0 GPA in major, minor, and overall.
- No more than 6 credit hours of HPE may count in degree requirements.
- 12 of the last 18 credit hours must be taken at UAH, with an overall 25% of coursework taken at UAH.
- No more than 60 credit hours from a two-year school can be applied toward a UAH degree.
- For graduation application instructions, see here (<http://catalog.uah.edu/undergrad/policies-procedures/application-graduation>).

**Freshman Composition** 6

EH 101	COLLEGE WRITING I	
EH 102	COLLEGE WRITING II	

**Humanities and Fine Arts** 6

12 hours of Humanities and Fine Arts chosen from the following categories below

Fine Arts: Choose one 3

ARH 100	ARH SURV:ANCIENT-MEDIEVAL	
ARH 101	ARH SURV:RENAISSANCE-MODERN	
ARH 103	ARH SUR:NON-WESTERN TRADITIONS	
ARS 160	DRAWING: FOUNDATIONS	
MU 100	INTRO TO MUSIC LITERATURE	
TH 122	THEATRE APPRECIATION	

Literature: Choose one or two 3-6

Students are required to have a sequence in either History or Literature.

EH 207	READINGS LITERATURE/CULTURE I	
or EH 242	MYTHOLOGY	
EH 208	READINGS LITERATURE/CULTURE 2	

Humanities and Fine Arts: Choose one 3

ARH 100	ARH SURV:ANCIENT-MEDIEVAL	
ARH 101	ARH SURV:RENAISSANCE-MODERN	
ARH 103	ARH SUR:NON-WESTERN TRADITIONS	
ARS 160	DRAWING: FOUNDATIONS	
MU 100	INTRO TO MUSIC LITERATURE	
TH 122	THEATRE APPRECIATION	
CM 113	Intro to Rhetorical Communication	

Any WLC 100 or 200 level <sup>1</sup>

PHL 101	INTRODUCTION TO PHILOSOPHY	
PHL 102	INTRO TO ETHICS	
PHL 150	TECH, SCIENCE & HUMAN VALUES	
PHL 201	INTRODUCTION TO LOGIC	
WGS 200	INTRO WOMEN'S & GENDER STUDIES	

**Mathematics and Natural Sciences** 11

Mathematics: Choose one 3-4

MA 107	ALGEBRA WITH APPLICATIONS	
MA 110	FINITE MATHEMATICS	
MA 112	PRECALCULUS ALGEBRA	
MA 113	PRECALCULUS TRIGONOMETRY	
MA 115	PRECALCULUS ALGEBRA & TRIG	
MA 120	MATH PROFESSIONAL APPLICATIONS	
MA 171	CALCULUS A	
<b>Natural Sciences: Choose two</b>		<b>8</b>
AST 106	EXPLORING THE COSMOS I	
AST 107	EXPLORING THE COSMOS II	
BYS 119	PRINCIPLES OF BIOLOGY	
BYS 120	ORGANISMAL BIOLOGY	
CH 101 & CH 105	INTRO TO CHEMISTRY and INTRO CHEMISTRY LAB	
CH 123 & CH 126	GENERAL CHEMISTRY II and GENERAL CHEMISTRY LAB II	
ESS 103	ENVIRONMENTAL EARTH SCIENCE	
ESS 111	CLIMATE AND GLOBAL CHANGE	
PH 100	CONCEPTUAL PHYSICS	
PH 101	GENERAL PHYSICS I	
PH 102	GENERAL PHYSICS II	
PH 111 & PH 114	GEN PHYSICS W/CALCULUS I and GENERAL PHYSICS LAB I	
PH 112 & PH 115	GEN PHYSICS W/CALC II and GENERAL PHYSICS LAB II	
PH 113/116	GEN PHYSICS W/CALC III	
<b>History and Social and Behavioral Sciences</b>		<b>12</b>
<b>History: Choose one or two</b>		<b>3-6</b>
Students are required to have a sequence in either History or Literature.		
HY 103	WORLD HISTORY TO 1500	
HY 104	WORLD HISTORY SINCE 1500	
HY 221	UNITED STATES TO 1877	
HY 222	UNITED STATES SINCE 1877	
<b>Social and Behavioral Sciences: Choose three</b>		<b>6-9</b>
ECN 142	PRINC OF MACROECONOMICS	
ECN 143	PRINC OF MICROECONOMICS	
GS 200	GLOBAL SYSTEMS AND CULTURES	
GY 105	WORLD REGIONAL GEOGRAPHY	
GY 110	PRINCIPLES OF HUMAN GEOGRAPHY	
PSC 101	INTRO TO AMERICAN GOVERNMENT	
PSC 102	INTRO TO COMPARATIVE POLITICS	
PY 101	GENERAL PSYCHOLOGY I	
PY 201	LIFE-SPAN DEVELOPMENT	
SOC 100	INTRO TO SOCIOLOGY	
SOC 102	ANALYSIS OF SOCIAL PROBLEMS	
SOC 105	INTRO CULTURAL ANTHROPOLOGY	
SOC 150	SOCIOLOGICAL PERSP TECH & SCI	
<b>Core Courses</b>		<b>15</b>
CM 113	Intro to Rhetorical Communication	
EH 260	INTRO TO WRITING MAJOR	
CM 375 or EH 403	RHETORICAL CRITICISM LITERARY CRITICISM & THEORY	

CM 408	CLASSICAL RHET THEORY
or CM 409	CONTEMPORARY RHETORICAL THEORY
EH 340	ACADEMIC WRITING
EH 463	CAPSTONE IN WRITING (Capstone)

**Concentration Courses: Choose one concentration below.** 18-19

Technical and Professional Writing

EH 301	TECHNICAL WRITING
EH 302	TECHNICAL EDITING
EH 303	PRAC & RSRCH IN TECH COMM
EH/CM 320	PRACTICUM IN WRITING

Technical Electives: Choose six hours.

Creative Writing

EH 211	INTRO CREATIVE WRITING
EH 410	FICTION WRITING
EH 411	POETRY WRITING
EH 414	CREATIVE NONFICTION WRITING

Literature Electives 300+: Choose six hours.

Media Writing

CM 205	INTRO TO JOURNALISM
CM 405	ADVANCED MEDIA WRITING
EH 454	NEW MEDIA WRITING & RHETORIC
or CM 454	NEW MEDIA WRITING & RHETORIC
CM 444	ADVERTISING
or CM 335	SOCIAL MEDIA
EH 414	CREATIVE NONFICTION WRITING
EH/CM 320	PRACTICUM IN WRITING

Rhetoric and Composition

CM 408	CLASSICAL RHET THEORY
or CM 409	CONTEMPORARY RHETORICAL THEORY
CM 375	RHETORICAL CRITICISM (Take course not taken in core.)
or EH 403	LITERARY CRITICISM & THEORY
EH 400	COMPOSITION STUDIES FOR TCHERS
EH 475	RHETORIC AND WRITING
EH 454	NEW MEDIA WRITING & RHETORIC
or CM 454	NEW MEDIA WRITING & RHETORIC
CM 426	BURKEIAN THEORY & CRITICISM
or CM 416	WOMEN ORATORS
or CM 418	LEGAL ARGUMENT

Public Relations

CM 205	INTRO TO JOURNALISM
CM 220	INTRO PUBLIC RELATIONS
CM 405	ADVANCED MEDIA WRITING
CM 420	
CM 440	
CM/EH 320	PRACTICUM IN WRITING

Student/Advisor Designed

18 hours of approved writing electives.

**Electives: Choose two not taken above.**

CM 205	INTRO TO JOURNALISM
CM 220	INTRO PUBLIC RELATIONS
CM 231	FOUNDATIONS OF HUMAN COMMUNICA
CM 260	VIDEO PRODUCTION

CM 310	PERSUASION
CM 335	SOCIAL MEDIA
CM 375	RHETORICAL CRITICISM
CM 405	ADVANCED MEDIA WRITING
CM 408	CLASSICAL RHET THEORY
CM 409	CONTEMPORARY RHETORICAL THEORY
CM 418	LEGAL ARGUMENT
CM 420	
CM 430	MASS MEDIA IN AMERICA
CM 440	
CM 444	ADVERTISING
EH 211	INTRO CREATIVE WRITING
EH 300	STRATEGIES FOR BUSINESS WRIT'G
EH 301	TECHNICAL WRITING
EH 302	TECHNICAL EDITING
EH 303	PRAC & RSRCH IN TECH COMM
EH 400	COMPOSITION STUDIES FOR TCHERS
EH 403	LITERARY CRITICISM & THEORY
EH 410	FICTION WRITING
EH 411	POETRY WRITING
EH 412	SPEC STUDIES CREATIVE WRITING
EH 414	CREATIVE NONFICTION WRITING
EHL 405	SUR GEN LINGUISTICS:APP ENG I
EHL 407	ADV EH GRAM:APP LINGUISTICS II
EH 475	RHETORIC AND WRITING
EH 454	NEW MEDIA WRITING & RHETORIC
or CM 454	NEW MEDIA WRITING & RHETORIC

**Total Semester Hours**

120