## Art History Minor

Students focusing on the studio discipline are strongly encouraged to pursue a minor in art history which will give them a better understanding of the visual arts tradition.

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 100</td>
<td>ARH SURV: ANCIENT-MEDIEVAL</td>
<td>3</td>
</tr>
<tr>
<td>ARH 101</td>
<td>ARH SURV: RENAISSANCE-MODERN</td>
<td>3</td>
</tr>
<tr>
<td>ARH 103</td>
<td>ARH SUR: NON-WESTERN TRADITIONS</td>
<td>3</td>
</tr>
<tr>
<td>ARH 309</td>
<td>CONTEMPORARY ART &amp; ISSUES</td>
<td>3</td>
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</tbody>
</table>

### Pre-1800

Select one of the following:

- ARH 301: ANCIENT GREEK ART
- ARH 302: MEDIEVAL ART
- ARH 303: RENAISSANCE ART
- ARH 305: ANCIENT ROMAN ART
- ARH 306: COLLAPSE OF CIVILIZATIONS
- ARH 320: SPECIAL TOPICS IN ART HY

### Post-1800

Select one of the following:

- ARH 304: TWENTIETH CENTURY ART
- ARH 307: IMPRESSIONISM & POST-IMP
- ARH 310: NINETEENTH CENTURY ART
- ARH 311: PHILOSOPHY OF ART
- ARH 320: SPECIAL TOPICS IN ART HY
- HY 310: INTRODUCTION TO PUBLIC HISTORY

### Elective Course

Choose from above.

### Total Semester Hours

21